



Wylfa Newydd Project

6.7.34 ES Volume G - A5025 Off-line Highway
Improvements App G10-2 - Local landscape
character survey sheets

PINS Reference Number: EN010007

Application Reference Number: 6.7.34

June 2018

Revision 1.0

Regulation Number: 5(2)(a)

Planning Act 2008

Infrastructure Planning (Applications: Prescribed Forms and Procedure) Regulations 2009

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1 Landscape character survey sheets

- 1.1.1 The following tables contain a record of the site appraisal undertaken to assess the characteristics of Local Landscape Character Areas (LLCAs) 1 to 20 listed in chapter G10 (landscape and visual) (Application Reference Number: 6.7.10). One or two survey locations were used per LLCA depending on how much of the LLCA fell within the 1km detailed study area. The information in these survey sheets was used to inform the key characteristics lists provided in appendix G10-1 (landscape baseline) (Application Reference Number: 6.7.33). Underlined bold words in the tables record the characteristic defined during the site appraisal.

Table 1-1 LLCA1 Caergeiliog craggy lowlands survey location 1

Field survey sheet	
LLCA 1: Caergeiliog craggy lowlands	
Survey location:	Location 1
Survey date:	12.03.15
Weather conditions:	Cloudy/light rain
Physical components	
General landscape type refined from LANDMAP (Natural Resources Wales, 1999 to date) [RD1] Visual and Sensory Aspect Area (VSAA) level 3 classification:	Open rolling lowland <i>"This area of low-lying land is south of the A55, east of Four Mile Bridge. The small scale of the fields and twisting lanes is in contrast to the A55 and to RAF Valley, both of which substantially intrude and detract from the overall landscape, with movement and extreme noise".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Undulating lowland hill terrain <i>"Area of uneven terrain with abundant craggy outcrops of metamorphic bedrock (Monian Supergroup, Cambrian) with lower drift-filled areas between (Quaternary: Pleistocene – Recent)".</i> Improved grassland <i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i>
Aspect:	North/ north-east/ east/ south-east/ south/ <u>south-west</u> / west/ north-west
Features/landmarks:	No obvious landmarks within character area. Views out to embankments of A55 and development in Holyhead.

Field survey sheet	
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or <u>undulating</u> / hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ <u>rough grassland</u> / orchard/ tree clumps/ individual trees/ amenity grass/ornamental
Boundaries:	Managed hedge/ <u>fence</u> / <u>hedge with trees</u> / slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	Open/ field pattern or <u>mosaic</u> / development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Undulating topography with rock outcrops • Mosaic of different vegetation types with scrub, gorse, pasture, marsh, tree belts • A55 noticeable due to embankments and moving traffic • Railway runs through character area • Otherwise relatively undeveloped apart from scattered farms • Views out towards Holyhead Mountain and development in Holyhead
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other.
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Transport corridor area</p> <p><i>“Area affected by international road links. A rural landscape and the one which presents itself to travellers going to and fro across the island, including those on the A55 and the railway. It is dominated by 19th century farm-buildings and an old-fashioned rural setting. Being flat it affords spectacular views of Eryri and the Carneddau for anyone leaving Holyhead”.</i></p>
Buildings:	<u>Farm buildings</u> / masts or <u>poles</u> / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / country house/ <u>field systems</u> /

Field survey sheet	
	ecclesiastical/ monuments of war/ coppice.
Communications:	Road/ track/ footpath/ <u>lane</u> / <u>railway</u> / military/ pylons/ communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ linear/ village/ <u>scattered rural or farm</u> / clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/ <u>small/medium</u> /large/vast
Openness/ enclosure:	Confined/ <u>enclosed/open</u> /expansive/exposed
Diversity:	Uniform/simple/ <u>diverse</u> /complex
Texture:	Smooth/ <u>coarse</u> /medium/ <u>rock exposure</u> /mixture
Lines:	Straight/angular/ <u>curved</u> /sinuous
Movement:	<u>Still</u> /calm/regular activity/busy
Colour:	Monochrome/muted/ <u>colourful</u> /garish
Degree of contrast:	Low/ <u>medium</u> /high
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/regular/ <u>irregular</u> /organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/ <u>occasional</u> /frequent/infrequent/rare
Materials:	Stone, slate, painted render
Notes:	<ul style="list-style-type: none"> • Openness/ enclosure depends on topography and proximity to shelterbelt and scrub vegetation • Movement within character area is limited, but movement is noticeable on the A55 • Balance/ unity lacking due to mosaic of different land cover types • Spring seasonal interest from gorse • Human access within the character area is only occasional but traffic is noticeable on the nearby A55
Perceptual and experiential aspects of landscape character	
Proportion of sea/ land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy

Field survey sheet	
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/ <u>tamed</u> /managed/man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> No obvious focus within character area but views out to Holyhead Mountain and chimney stack. Views are channelled by topography. The character area is still, safe and quiet with few man-made features. But the A55 and Valley Airfield provide intermittent background noise, which intrude on perceptual characteristics. Jet take-off is extremely loud. The landscape is wild in terms of the mosaic of land cover types and areas of natural habitat but it is sheltered from the elements by topography.
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Farmland is typical of rural Anglesey but the rock outcrops and land cover mosaic is less common.
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Conservation interests are limited to the more natural habitat areas. Some of the character area is within the Area of Outstanding Natural Beauty (AONB), which is conserved for its scenic quality.
Recreation value:	Highly evident/ <u>evident</u> /not evident Some recreational use along lane, including National Cycle Network route.
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Degradation of field boundaries Scrub encroachment Man-made communications Increase in background noise from A55 and Valley Airfield

Figure 1-1 LLCA1 Caergeiliog craggy lowlands survey location 1



Table 1-2 LLCA1 Caergeiliog craggy lowlands survey location 2

Field survey sheet	
LLCA 1: Caergeiliog craggy lowlands	
Survey location:	Location 2
Survey date:	12.03.15
Weather conditions:	Cloudy/light rain
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"This area of low-lying land is south of the A55, east of Four Mile Bridge. The small scale of the fields and twisting lanes is in contrast to the A55 and to RAF Valley, both of which substantially intrude and detract from the overall landscape, with movement and extreme noise".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Undulating lowland hill terrain <i>"Area of uneven terrain with abundant craggy outcrops of metamorphic bedrock (Monian Supergroup, Cambrian) with lower drift-filled areas between (Quaternary: Pleistocene – Recent)".</i>

Field survey sheet	
	<p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ east/ <u>south-east</u> / south/ south-west/ west/ north-west
Features/landmarks:	Pylons and substation
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or <u>undulating</u> / hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open/ field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Undulating, low-lying, small to medium pasture fields • Intermittent rock outcrops, scrub and gorse areas • Larger vegetation blocks as shelterbelts around buildings • Managed hedgerows form most field boundaries • Pylons and telegraph poles are dominant detractors in views • Traffic on A55 is noticeable
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Transport corridor area</p> <p><i>“Area affected by international road links. A rural</i></p>

Field survey sheet	
	<i>landscape and the one which presents itself to travellers going to and fro across the island, including those on the A55 and the railway. It is dominated by 19th century farm-buildings and an old-fashioned rural setting. Being flat it affords spectacular views of Eryri and the Carneddau for anyone leaving Holyhead”.</i>
Buildings:	Farm buildings / masts or poles / pylons / industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice.
Communications:	Road / track/ footpath / lane / railway/ military/ pylons / communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Electricity substation within character area
Aesthetic aspects of landscape character	
Scale:	Intimate/ small / medium /large/vast
Openness/enclosure:	Confined/ enclosed / open /expansive/exposed
Diversity:	Uniform/ simple / diverse /complex
Texture:	Smooth/ coarse /medium/ rock exposure /mixture
Lines:	Straight/angular/ curved /sinuous
Movement:	Still/ calm /regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low / medium /high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/occasional/ frequent /infrequent/rare
Materials:	Pebbledash, slate, stone, painted render
Notes:	<ul style="list-style-type: none"> • Openness/ enclosure depends on topography and proximity to shelterbelt and scrub vegetation • Range of land cover provides some diversity but contributes to a lack of balance and unity. Man-made features also contribute to lack of balance and unity • Movement within character area is limited to traffic on local road, but movement is noticeable on A55 • Spring seasonal interest from gorse • Human access is noticeable as traffic on the local road but also on the nearby A55

Field survey sheet	
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	<u>Objects or landform provide strong focus</u> /balanced/no obvious focus
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/ <u>limited tranquillity</u> /busy
Noise:	Quiet/intermittent/ <u>constant</u> /noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/ <u>tamed</u> /managed/man-made
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> • Pylons provide a focus in the landscape • Views are channelled by topography and along pylon lines • Traffic on local road creates unsettling feel, reduces tranquillity and introduces noise. A background hum of electricity from the substation, movement in Valley Airfield and traffic on the A55 is also present. Jet take-off is extremely loud. • The landscape is wild in terms of the mosaic of land cover types and areas of natural habitat but it is sheltered from the elements by topography.
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Farmland is typical of rural Anglesey but the rock outcrops and other land cover types are less common.
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Scrub and gorse areas provide some conservation interest.
Recreation value:	Highly evident/ <u>evident</u> /not evident Some along local road and nearby National Cycle Network route

Field survey sheet	
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/ trends:	<ul style="list-style-type: none"> • Degradation of field boundaries • Increased traffic on local roads and A55 • Man-made communications

Figure 1-2 LLCA1 Caergeiliog craggy lowlands survey location 2



Table 1-3 LLCA2 A55 corridor survey location 1

Field survey sheet	
LLCA 2: A55 corridor	
Survey location:	Location 1
Survey date:	12.03.15
Weather conditions:	Cloudy/rain/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Road corridor <i>"The A55 dual-carriageway crosses Anglesey diagonally, between the Britannia Bridge and Holyhead. Where it follows a similar alignment to the A5 and railway, the whole transport corridor is included in the aspect area. There are six interchanges, with intrusive raised</i>

Field survey sheet	
	<i>roundabouts, signs and lighting. On the whole the corridor fits well into the gently undulating topography and is not particularly conspicuous. It has shallow cuttings and embankments, with mainly hedges alongside. From the road there are views across the pleasant countryside and more dramatic views of the coast towards Holyhead. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the road”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland river and drainage system</p> <p><i>“Level, drift-dominated area including a broad depositional basin and linked valley areas (Quaternary: Recent). Superficial Alluvium deposits”.</i></p> <p>Built-up areas</p> <p><i>“Built-up areas with low biodiversity potential. Main biodiversity potential within private gardens”.</i></p>
Aspect:	North/ north-east/ <u>east</u> / south-east/ south/ south-west/ <u>west</u> / north-west Linear route in east-west direction
Features/landmarks:	Large road signs.
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys. Man-made embankments
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch Man-made drainage features
Land cover:	Pasture/ arable/ <u>deciduous woodland</u> / coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ <u>scrub</u> / marsh/ bog/ heath/ <u>rough grassland</u> / orchard/ tree clumps/ individual trees/ <u>amenity grass</u> / ornamental
Boundaries:	<u>Managed hedge/ fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall/ mixture/ none
Landscape pattern:	Open/ field pattern or mosaic/ <u>development</u> / water/ woodland/ mixture.
Key characteristics/ notes:	<ul style="list-style-type: none"> • Busy dual carriageway tarmac road in cutting • Amenity grass verge • Woodland screening blocks • Scrub blocks with gorse • Hedgerow and fence along highway boundary
Key activities	

Field survey sheet	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ other Road
LANDMAP [RD1] aspect data (historic/ cultural):	Communications <i>"The A5 is a 19th century turnpike road with associated settlements, including Valley. The road is a well managed historic feature".</i> Communications and transport <i>"Major transport link, a dual carriageway upgraded in the 1980s, which largely superseded, though in some places overlaid, the older road along the North Wales coast. Provides fast road links between Gwynedd and the north east of Wales and England, as well as being the main link between Ireland and continental Europe".</i>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military Large signs
Heritage:	Vernacular buildings/ country house/ field systems/ ecclesiastical/ monuments of war/ coppice. None present
Communications:	Road / track/ footpath/ lane/ railway/ military/ pylons/ communication masts
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm/ clustered/ mixture/ no settlement / telegraph poles
Aesthetic aspects of landscape character	
Scale:	Intimate/ small /medium/large/vast
Openness/enclosure:	Confined/ enclosed /open/expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth/coarse /medium/rock exposure/mixture
Lines:	Straight /angular/curved/sinuous
Movement:	Still/calm/regular activity/ busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/ medium/high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/irregular/ organised /formal
Seasonal interest:	Summer/ spring/autumn /mixed/winter/none
Level of human access:	Constant /occasional/frequent/infrequent/rare
Materials:	Tarmac, metal

Field survey sheet	
Notes:	<ul style="list-style-type: none"> • Scale is small when the road is in cutting • The road is enclosed by cutting slopes • The road is smooth in texture with coarser vegetation on embankments • There is contrast between the man-made road and planting on the embankments • Balance and unity are low due to busy traffic and man-made features • Some seasonal interest within vegetation blocks
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	Safe/unsettling/disturbing/ <u>threatening</u>
Tranquillity:	Still-tranquil/limited tranquillity/ <u>busy</u>
Noise:	Quiet/intermittent/constant/ <u>noisy</u>
Smell:	Sea/farming/ <u>transport</u> /urban/other
Naturalness:	Natural/tamed/managed/ <u>man-made</u>
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	<u>Weak</u> /moderate/strong/none
Notes:	<ul style="list-style-type: none"> • Views are channelled along the road • Intermittent noise from Valley Airfield on jet take-off • The road corridor is not wild in landscape character and is sheltered from the elements by the embankments.
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ high/ moderate/ <u>low</u>
Rarity:	Only example/infrequent/frequent/ <u>common</u>
Representativeness:	Typical busy road corridor
Fragility:	<u>Robust</u> / some robustness/ vulnerable
Conservation interests:	Present/ <u>absent</u>
Recreation value:	Highly evident/evident/ <u>not evident</u>
Value:	Outstanding/ high/ moderate/ <u>low</u>

Field survey sheet	
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Increase in traffic

Figure 1-3 LLCA2 A55 corridor survey location 1



Table 1-4 LLCA2 A55 corridor survey location 2

Field survey sheet	
LLCA 2: A55 corridor	
Survey location:	Location 2
Survey date:	12.03.15
Weather conditions:	Cloudy/rain/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Road corridor</p> <p><i>“The A55 dual-carriageway crosses Anglesey diagonally, between the Britannia Bridge and Holyhead. Where it follows a similar alignment to the A5 and railway, the whole transport corridor is included in the aspect area. There are six interchanges, with intrusive raised roundabouts, signs and lighting. On the whole the corridor fits well into the gently undulating topography</i></p>

Field survey sheet	
	<i>and is not particularly conspicuous. It has shallow cuttings and embankments, with mainly hedges alongside. From the road there are views across the pleasant countryside and more dramatic views of the coast towards Holyhead. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the road”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Undulating lowland hill terrain</p> <p><i>“Area of uneven terrain with abundant craggy outcrops of metamorphic bedrock (Monian Supergroup, Cambrian) with lower drift-filled areas between (Quaternary: Pleistocene – Recent)”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	<p>North/ north-east/ <u>east</u>/ south-east/ south/ south-west/ <u>west</u>/ north-west</p> <p>Linear route in east-west direction</p>
Features/landmarks:	Large road signs
Topography:	<p>Levels/ <u>flat</u>/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys</p> <p>Man-made embankments</p>
Hydrology:	<p>River/ stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch</p> <p>Man-made drainage features</p>
Land cover:	<p>Pasture/ arable/ <u>deciduous woodland</u>/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ <u>scrub</u>/ marsh/ bog/ heath/ <u>rough grassland</u>/ orchard/ tree clumps/ individual trees/ <u>amenity grass</u>/ ornamental</p>
Boundaries:	<p><u>Managed hedge</u>/ <u>fence</u>/ hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall/ mixture/ none</p>
Landscape pattern:	<p>Open/ field pattern or mosaic/ <u>development</u>/ water/ woodland/ mixture</p>
Key characteristics/ notes:	<ul style="list-style-type: none"> • Busy dual carriageway tarmac road in cutting at assessment point, but at grade or on embankment further east and west • Amenity grass verge • Woodland screening blocks • Scrub blocks with gorse

Field survey sheet	
	<ul style="list-style-type: none"> Hedgerow and fence along highway boundary
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ other Road
LANDMAP [RD1] aspect data (historic/ cultural):	Irregular fieldscapes <i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales".</i> Communications and transport <i>"Major transport link, a dual carriageway upgraded in the 1980s, which largely superseded, though in some places overlaid, the older road along the North Wales coast. Provides fast road links between Gwynedd and the north east of Wales and England, as well as being the main link between Ireland and continental Europe".</i>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military Large signs
Heritage:	Vernacular buildings/ country house/ field systems/ ecclesiastical/ monuments of war/ coppice None present
Communications:	Road / track/ footpath/ lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm/ clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/ small /medium/large/vast
Openness/enclosure:	Confined/ enclosed /open/expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth/coarse /medium/rock exposure/mixture
Lines:	Straight /angular/curved/sinuous
Movement:	Still/calm/regular activity/ busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/ medium/high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/irregular/ organised /formal
Seasonal interest:	Summer/ spring/autumn /mixed/winter/none

Field survey sheet	
Level of human access:	<u>Constant</u> /occasional/frequent/infrequent/rare
Materials:	Tarmac, metal
Notes:	<ul style="list-style-type: none"> • Scale is small when the road is in cutting but more medium in scale at grade or on embankment • The road is enclosed by cutting slopes but more open when at grade or on embankment • The road is smooth in texture with coarser vegetation on embankments • There is contrast between the man-made road and planting on the embankments • Balance and unity are low due to busy traffic and man-made features • Some seasonal interest within vegetation blocks
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	Safe/unsettling/disturbing/ <u>threatening</u>
Tranquillity:	Still-tranquil/limited tranquillity/ <u>busy</u>
Noise:	Quiet/intermittent/constant/ <u>noisy</u>
Smell:	Sea/farming/ <u>transport</u> /urban/other
Naturalness:	Natural/tamed/managed/ <u>man-made</u>
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	<u>Weak</u> /moderate/strong/none
Notes:	<ul style="list-style-type: none"> • Views are channelled along the road • Intermittent noise from Valley Airfield on jet take-off • The road corridor is not wild in landscape character and is sheltered from the elements by the embankments
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ high/ moderate/ <u>low</u>
Rarity:	Only example/infrequent/frequent/ <u>common</u>
Representativeness:	Typical busy road corridor

Field survey sheet	
Fragility:	<u>Robust</u> / some robustness/ vulnerable
Conservation interests:	Present/ <u>absent</u>
Recreation value:	Highly evident/evident/ <u>not evident</u>
Value:	Outstanding/ high/ moderate/ <u>low</u>
Forces for change	
Note any apparent forces for change/ trends:	<ul style="list-style-type: none"> • Increase in traffic

Figure 1-4 LLCA2 A55 corridor survey location 2



Table 1-5 LLCA3 Valley and Newlands survey location 1

Field survey sheet	
LLCA 3: Valley and Newlands	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Cloudy/sunny spells/wind
Physical components	
General landscape type refined from	Village <i>"This consists of two areas of mainly housing estates,</i>

Field survey sheet	
LANDMAP [RD1] VSAA level 3 classification:	<i>near the main road and railway, just before they cross over onto Holy Island. It is built on fairly flat land and is mundane and characterless. Only at the edge of Newlands are there good views out across to Penrhos and along the north west coast. Noise from jets is very intrusive in this area during weekdays. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the settlement”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland till plain / field</p> <p><i>“Area of low, rounded mounds of glacial clay (drumlins) forming the south-western part of the Anglesey drumlin field (Quaternary: Pleistocene). Now separated from areas to the north-east by the Alaw valley system. In depressions between drumlins, small craggy outcrops of Monian Supergroup metamorphic rocks are locally present (Cambrian)”.</i></p> <p>Built-up areas</p> <p><i>“Built-up areas with low biodiversity potential. Main biodiversity potential within private gardens”.</i></p>
Aspect:	North/ north-east/ east/ <u>south-east</u> / south/ south-west/ west/ north-west
Features/landmarks:	No obvious landmarks in character area. Elevated views across farmland in east and sea to west
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub/ marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ <u>individual trees</u> / <u>amenity grass</u> / <u>ornamental</u>
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none Ornamental hedge, ornamental fence
Landscape pattern:	Open/ field pattern or mosaic/ <u>development</u> / water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Estate of detached bungalows set within private development • Houses situated along cul-de-sacs and winding roads • Mix of building styles including pebbledash and painted render • Elevated views to west and east from edges of

Field survey sheet	
	settlement • Pylons and road infrastructure detract from views east
Key activities	
Land use activity:	Settlement / caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	Communications <i>"The A5 is a 19th century turnpike road with associated settlements, including Valley. The road is a well managed historic feature".</i> Rural settlement <i>"Small rural settlements along the A5 (Lon Bost, Telford A5 Road). Now bypassed by the A55, which has resulted in lower traffic levels but less passing trade".</i>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ settlement / urban/ follies/ military Residential
Heritage:	Vernacular buildings/ country house/ field systems/ ecclesiastical/ monuments of war/ coppice. Modern buildings
Communications:	Road / track/ footpath / lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village / scattered rural or farm/ clustered/ mixture/ no settlement
Notes:	• Mainly residential on quiet streets
Aesthetic aspects of landscape character	
Scale:	Intimate /small/medium/large/vast
Openness/enclosure:	Confined /enclosed/open/expansive/exposed
Diversity:	Uniform/simple/ diverse /complex
Texture:	Smooth/ coarse /medium/rock exposure/mixture
Lines:	Straight/angular /curved/sinuous
Movement:	Still/calm/ regular activity /busy
Colour:	Monochrome/muted/ colourful /garish
Degree of contrast:	Low/ medium /high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/irregular/ organised /formal
Seasonal interest:	Summer/spring/autumn /mixed/winter/none
Level of human access:	Constant/occasional/ frequent /infrequent/rare
Materials:	Stone, slate, pebbledash, painted render, brick, concrete

Field survey sheet	
Notes:	<ul style="list-style-type: none"> • Confined by built form except to the settlement edges • Limited balance and unity due to differing building styles • Seasonal interest from ornamental garden vegetation
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	<u>Confined</u> /channelled/narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	Still-tranquil/ <u>limited tranquillity</u> /busy
Noise:	Quiet/ <u>intermittent</u> /constant/noisy
Smell:	<u>Sea/farming</u> /transport/urban/other
Naturalness:	Natural/tamed/managed/ <u>man-made</u>
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate/strong</u> /none
Notes:	<ul style="list-style-type: none"> • Views are confined by built form except to the settlement edges where there are open, often panoramic, views across farmland or the sea • Intermittent noise from Valley Airfield on jet take-off • The area is mostly sheltered but wilder to western edges due to coastal location
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low High scenic quality due to rural or coastal views
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical modern development, but not typical of the rural Anglesey villages such as Llanfachraeth
Fragility:	<u>Robust</u> / some robustness/ vulnerable
Conservation interests:	<u>Present</u> /absent The area is within the AONB which is protected for its scenic quality
Recreation value:	Highly evident/ <u>evident</u> /not evident Wales Coast Path close-by
Value:	Outstanding/ <u>high</u> / moderate/ low

Field survey sheet	
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Views being influenced by man-made communications and road infrastructure • Western views influenced by development on Holyhead

Figure 1-5 LLCA3 Valley and Newlands survey location 1



Table 1-6 LLCA3 Valley and Newlands survey location 2

Field survey sheet	
LLCA 3: Valley and Newlands	
Survey location:	Location 2
Survey date:	11.03.15
Weather conditions:	Cloudy/sunny spells/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Village</p> <p><i>"This consists of two areas of mainly housing estates, near the main road and railway, just before they cross over onto Holy Island. It is built on fairly flat land and is mundane and characterless. Only at the edge of Newlands are there good views out across to Penrhos and along the north west coast. Noise from jets is very</i></p>

Field survey sheet	
	<i>intrusive in this area during weekdays. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the settlement”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland river and drainage systems <i>“Level, drift-dominated area including a broad depositional basin and linked valley areas (Quaternary: Recent). Superficial Alluvium deposits”.</i></p> <p>Built-up areas <i>“Built-up areas with low biodiversity potential. Main biodiversity potential within private gardens”.</i></p>
Aspect:	North/ north-east/ east/ south-east/ <u>south</u> / south-west/ west/ north-west
Features/landmarks:	Church Local public houses
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u> Stream located to south of character area adjacent to railway
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub/ <u>marsh</u> / bog/ heath/ <u>rough grassland</u> / orchard/ tree clumps/ <u>individual trees</u> / <u>amenity grass</u> / <u>ornamental</u> Marsh and rough grassland located to south of character area adjacent to railway
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none Ornamental hedge, ornamental fence
Landscape pattern:	Open/ field pattern or mosaic/ <u>development</u> / water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Mixed use development varying between residential, commercial, industrial and community buildings • Mix of residential types including detached two-storey houses, flats and bungalows • Wide range of building materials from more traditional stone and pebbledash to modern metal units • Area of rough grassland and marsh between the railway and A5025 to the south • Intermittent noise from Valley Airfield

Field survey sheet	
Key activities	
Land use activity:	<u>Settlement</u> / caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	Communications <i>"The A5 is a 19th century turnpike road with associated settlements, including Valley. The road is a well managed historic feature".</i> Rural settlement <i>"Small rural settlements along the A5 (Lon Bost, Telford A5 Road). Now bypassed by the A55, which has resulted in lower traffic levels but less passing trade".</i>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ <u>settlement</u> / urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / country house/ field systems/ <u>ecclesiastical</u> / monuments of war/ coppice
Communications:	<u>Road</u> / track/ footpath/ lane/ <u>railway</u> / military/ <u>pylons</u> / communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ linear/ <u>village</u> / scattered rural or farm/ <u>clustered</u> / mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Mix of settlement type • Picturesque St Michael's Church building
Aesthetic aspects of landscape character	
Scale:	<u>Intimate</u> /small/medium/large/vast
Openness/enclosure:	<u>Confined</u> /enclosed/open/expansive/exposed
Diversity:	Uniform/simple/ <u>diverse</u> /complex
Texture:	Smooth/ <u>coarse</u> /medium/rock exposure/mixture
Lines:	<u>Straight/angular</u> /curved/sinuous
Movement:	Still/calm/regular activity/ <u>busy</u>
Colour:	Monochrome/muted/ <u>colourful</u> /garish
Degree of contrast:	Low/ <u>medium</u> /high
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/regular/irregular/ <u>organised</u> /formal
Seasonal interest:	<u>Summer</u> / <u>spring</u> / <u>autumn</u> /mixed/winter/none
Level of human access:	<u>Constant</u> /occasional/frequent/infrequent/rare
Materials:	Stone, slate, pebbledash, painted render, brick, concrete, corrugated metal
Notes:	<ul style="list-style-type: none"> • Confined by built form except to the settlement edges • Limited balance and unity due to differing building

Field survey sheet	
	styles and busy traffic • Seasonal interest from ornamental garden vegetation
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	<u>Confined</u> /channelled/narrow/open/panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/limited tranquillity/ <u>busy</u>
Noise:	Quiet/intermittent/ <u>constant</u> /noisy
Smell:	Sea/farming/transport/ <u>urban</u> /other
Naturalness:	Natural/tamed/managed/ <u>man-made</u>
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	• Views are confined by built form except to the settlement edges where there are more open views, often including road infrastructure elements and pylons • The area is mostly sheltered but wilder to western edges due to coastal location • Numerous building styles and materials and busy traffic detract from the overall sense of place
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ high/ <u>moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical modern development, but not typical of the rural Anglesey villages such as Llanfachraeth
Fragility:	<u>Robust</u> / some robustness/ vulnerable
Conservation interests:	<u>Present</u> /absent Some older buildings present such as St Michael's Church
Recreation value:	Highly evident/evident/ <u>not evident</u>
Value:	Outstanding/ high/ <u>moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	• Further mixed development reducing unity and compactness of village • Increased traffic

Field survey sheet	
	• Man-made communications

Figure 1-6 LLCA3 Valley and Newlands survey location 2



Table 1-7 LLCA4 Valley farmland survey location 1

Field survey sheet	
LLCA 4: Valley farmland	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Sunny/some cloud
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1]	Lowland till plain / field

Field survey sheet	
aspect data (geological/ landscape habitat):	<p><i>“Area of low, rounded mounds of glacial clay (drumlins) forming the south-western part of the Anglesey drumlin field (Quaternary: Pleistocene). Now separated from areas to the north-east by the Alaw valley system. In depressions between drumlins, small craggy outcrops of Monian Supergroup metamorphic rocks are locally present (Cambrian)”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ <u>south-west</u> / west/ north-west
Features/landmarks:	Pylons
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Obvious drumlin features
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / <u>hedge with trees</u> / slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Flat to rolling, low-lying, medium to large pasture fields • Rounded drumlin features contrast with flatter areas along A5025 • Some rocky outcrops within fields particularly to west of A5025 • Numerous pylon lines detract from views • Road infrastructure including A5025, A5 and A55 noticeable due to moving traffic and intermittent noise Intermittent noise from Valley Airfield on jet take-off
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1]	Irregular fieldscapes

Field survey sheet	
aspect data (historic/cultural):	<p><i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales".</i></p> <p>Transport corridor area</p> <p><i>"Area affected by international road links. A rural landscape and the one which presents itself to travellers going to and fro across the island, including those on the A55 and the railway. It is dominated by 19th century farm-buildings and an old-fashioned rural setting. Being flat it affords spectacular views of Eryri and the Carneddau for anyone leaving Holyhead".</i></p>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings/ country house/ field systems/ ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm/ clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> There are only a scattering of buildings within the farmland but the urban edge of Valley is noticeable
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium/large/ vast
Openness/enclosure:	Confined/enclosed/ open/ expansive/exposed
Diversity:	Uniform/ simple/ diverse/complex
Texture:	Smooth/ coarse/medium/rock exposure/mixture
Lines:	Straight/ angular/curved/ sinuous
Movement:	Still/calm/ regular activity/ busy
Colour:	Monochrome/ muted/ colourful/garish
Degree of contrast:	Low/ medium/ high
Balance:	Harmonious/ discordant/ balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/ regular/ irregular/organised/formal
Seasonal interest:	Summer/ spring/ autumn/mixed/winter/none
Level of human access:	Constant/occasional/ frequent/ infrequent/rare
Materials:	Painted render, stone, slate, pebbledash
Notes:	<ul style="list-style-type: none"> The field pattern creates an angular pattern but the rolling nature of topography introduces curves Man-made communications and road infrastructure

Field survey sheet	
	<p>contrasts with rural farmland and reduces balance and unity</p> <ul style="list-style-type: none"> Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/ <u>limited tranquillity</u> /busy
Noise:	Quiet/intermittent/ <u>constant</u> /noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	<u>Weak/moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> There are no obvious focuses in the character area except for the pylons Views are channelled by topography and pylon lines often draw the eye and provide a sense of perspective Traffic on roads such as the A5025 reduces security and tranquillity and results in higher levels of noise The landscape is not that wild in character due to the man-made influence of farming and infrastructure. It is also relatively sheltered from the elements by topography
Quality/value	
Condition:	<u>Maintained/ low maintenance</u> / abandoned
Scenic quality:	Outstanding/ high/ <u>moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of farmland in Anglesey, although pylons and road infrastructure reduce rural nature slightly
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to areas of scrub
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ high/ <u>moderate</u> / low

Field survey sheet	
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Degradation of boundaries, some hedgerows appear unmanaged and gappy • Increase in man-made communications infrastructure, particularly pylons • Increased traffic on roads

Figure 1-7 LLCA4 Valley farmland survey location 1



Table 1-8 LLCA4 Valley farmland survey location 2

Field survey sheet	
LLCA 4: Valley farmland	
Survey location:	Location 2
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture"</i>

Field survey sheet	
classification:	<i>for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland till plain / field</p> <p><i>“Area of low, rounded mounds of glacial clay (drumlins) forming the south-western part of the Anglesey drumlin field (Quaternary: Pleistocene). Now separated from areas to the north-east by the Alaw valley system. In depressions between drumlins, small craggy outcrops of Monian Supergroup metamorphic rocks are locally present (Cambrian)”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ east/ south-east/ <u>south</u> / south-west/ west/ north-west
Features/landmarks:	Pylons
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Obvious drumlin features
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / <u>hedge with trees</u> / slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Flat to rolling, low-lying, medium to large pasture fields • Denser vegetation around Llanynghenedl settlement and along stream • Field boundaries predominantly hedgerows, some containing gorse • Pylons are noticeable detractors • Traffic on the A5025 provides intermittent background

Field survey sheet	
	noise and reduces tranquillity • Views are channelled by drumlins
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	Irregular fieldscapes <i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales".</i> Transport corridor area <i>"Area affected by international road links. A rural landscape and the one which presents itself to travellers going to and fro across the island, including those on the A55 and the railway. It is dominated by 19th century farm-buildings and an old-fashioned rural setting. Being flat it affords spectacular views of Eryri and the Carneddau for anyone leaving Holyhead".</i>
Buildings:	<u>Farm buildings</u> / masts or <u>poles</u> / <u>pylons</u> / industry/ settlement/ urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / country house/ <u>field systems</u> / ecclesiastical/ monuments of war/ coppice.
Communications:	<u>Road</u> / track/ <u>footpath</u> / <u>lane</u> / railway/ military/ <u>pylons</u> / communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ linear/ village/ <u>scattered rural or farm</u> / clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ <u>medium</u> / <u>large</u> /vast
Openness/enclosure:	Confined/enclosed/ <u>open</u> /expansive/exposed
Diversity:	Uniform/ <u>simple</u> /diverse/complex
Texture:	<u>Smooth</u> /coarse/medium/rock exposure/mixture
Lines:	Straight/ <u>angular</u> / <u>curved</u> /sinuous
Movement:	Still/calm/ <u>regular activity</u> /busy
Colour:	Monochrome/ <u>muted</u> /colourful/garish
Degree of contrast:	Low/ <u>medium</u> /high
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/ <u>regular</u> /irregular/organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/ <u>frequent</u> /infrequent/rare

Field survey sheet	
Materials:	Painted render, stone, slate, pebbledash, corrugated metal
Notes:	<ul style="list-style-type: none"> • The area is predominantly open with more enclosure near the stream and settlement at Llanynghenedl • The farmland land cover is simple and smooth in character • The field pattern creates an angular pattern but the rolling nature of topography introduces curves • Man-made communications and road infrastructure contrasts with rural farmland and reduces balance and unity • Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/ <u>limited tranquillity</u> /busy
Noise:	Quiet/ <u>intermittent</u> /constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	<u>Weak/moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> • There are no obvious focuses in the character area except for the pylons • Views are channelled by topography and pylon lines often draw the eye and provide a sense of perspective • Traffic on roads such as the A5025 reduces security and tranquillity and results in higher levels of noise • The landscape is not that wild in character due to the man-made influence of farming and infrastructure. It is also relatively sheltered from the elements by topography
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ high/ <u>moderate</u> / low

Field survey sheet	
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of farmland in Anglesey, although pylons and road infrastructure reduce rural nature slightly
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to areas of scrub along stream and within fields
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ high/ <u>moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Man-made communications • Increased traffic on A5025

Figure 1-8 LLCA4 Valley farmland survey location 2



Table 1-9 LLCA5 AONB drumlins survey location 1

Field survey sheet	
LLCA 5: AONB drumlins	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind

Field survey sheet	
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Area of low, rounded mounds of glacial clay (drumlins) forming the south-western part of the Anglesey drumlin field (Quaternary: Pleistocene). Now separated from areas to the north-east by the Alaw valley system. In depressions between drumlins, small craggy outcrops of Monian Supergroup metamorphic rocks are locally present (Cambrian)".</i> Improved grassland <i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i>
Aspect:	North/ north-east/ east/ south-east/ south/ <u>south-west</u> / west/ north-west
Features/landmarks:	No obvious landmarks within character area Views across to chimney on Holyhead and Holyhead Mountain
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Obvious drumlin features
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ <u>mixed woodland</u> / <u>shelterbelt</u> / parkland/ <u>scrub</u> / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / <u>hedge with trees</u> / slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgerow/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/	<ul style="list-style-type: none"> • Distinctly rolling pasture fields

Field survey sheet	
notes:	<ul style="list-style-type: none"> Boundaries are predominantly thick hedgerows with gorse, or a woodland shelterbelt Elevated parts of drumlins afforded views across west coast, the sea and to Holyhead Rural and undeveloped feel although urban edge of Valley apparent and pylons and road infrastructure noticeable in views south
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other.
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Transport corridor area</p> <p><i>“Area affected by international road links. A rural landscape and the one which presents itself to travellers going to and fro across the island, including those on the A55 and the railway. It is dominated by 19th century farm-buildings and an old-fashioned rural setting. Being flat it affords spectacular views of Eryri and the Carneddau for anyone leaving Holyhead”.</i></p>
Buildings:	Farm buildings / masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited development within character area
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular / curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low /medium/high

Field survey sheet	
Balance:	<u>Harmonious</u> /discordant/balanced/chaotic
Unity:	<u>Unity</u> / neutral/disunity
Pattern:	Random/ <u>regular</u> /irregular/organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone, slate, corrugated metal, painted render, pebbledash
Notes:	<ul style="list-style-type: none"> The farmland land cover is simple and smooth in character The field pattern creates an angular pattern but the rolling nature of topography introduces curves The lack of man-made development and obvious field pattern provides harmonious balance and unity Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> The landscape is not that wild in character due to the man-made influence of farming. Its coastal location makes it more open to the elements. Strong sense of place due to limited man-made development and coastal views.
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	<u>Outstanding/ high</u> / moderate/ low
Rarity:	Only example/infrequent/ <u>frequent</u> /common

Field survey sheet	
Representativeness:	Typical of coastal Anglesey farmland
Fragility:	Robust/ some robustness/ <u>vulnerable</u> The rural feel is vulnerable to man-made development
Conservation interests:	<u>Present</u> /absent The area is within the AONB which is protected for its scenic quality.
Recreation value:	Highly evident/ <u>evident</u> /not evident It is close to the Wales Coast Path and National Cycle Network route.
Value:	<u>Outstanding/ high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/ trends:	<ul style="list-style-type: none"> • Further development on Holyhead reducing quality of views • Man-made influence such as pylons reducing rural feel

Figure 1-9 LLCA5 AONB drumlins survey location 1



Table 1-10 LLCA5 AONB drumlins survey location 2

Field survey sheet
LLCA 5: AONB drumlins

Field survey sheet	
Survey location:	Location 2
Survey date:	29.09.15
Weather conditions:	Sunny/clear
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Area of low, rounded mounds of glacial clay (drumlins) forming the south-western part of the Anglesey drumlin field (Quaternary: Pleistocene). Now separated from areas to the north-east by the Alaw valley system. In depressions between drumlins, small craggy outcrops of Monian Supergroup metamorphic rocks are locally present (Cambrian)".</i> Improved grassland <i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ west/ <u>north-west</u>
Features/landmarks:	No obvious landmarks within character area Views across Alaw estuary to chimney on Holyhead and Holyhead Mountain
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or <u>undulating</u> / hills or valleys Obvious drumlin features
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / marsh/ bog/ heath/ <u>rough grassland</u> / orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ stone wall/ mixture/ none

Field survey sheet	
Landscape pattern:	Open/ field pattern or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Rounded drumlins creating undulating landform • Medium-sized pasture fields interrupted by rough grassland and scrub • Limited development except for scattered farms • Farms have associated shelterbelts • Peaceful, tranquil • Distant views across Alaw estuary towards Holyhead
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice.
Communications:	Road/ track/ footpath / lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Limited development within character area
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular / curved /sinuous
Movement:	Still/ calm /regular activity/busy
Colour:	Monochrome/ muted /colourful/garish

Field survey sheet	
Degree of contrast:	<u>Low</u> /medium/high
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	<u>Unity</u> / neutral/disunity
Pattern:	Random/ <u>regular</u> /irregular/organised/formal
Seasonal interest:	Summer/ <u>spring/autumn</u> /mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone, slate, timber fences
Notes:	<ul style="list-style-type: none"> • The farmland land cover is simple and smooth in character • The field pattern creates an angular pattern but the rolling nature of topography introduces curves • The lack of man-made development and obvious field pattern provides balance and unity • Gorse provides spring interest/ vegetation provides autumn colours
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/ <u>balanced</u> /land dominant
Focus:	Objects or <u>landform provide strong focus</u> /balanced/no obvious focus
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	<u>Sea/farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered/wild</u>
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> • Drumlin topography focuses views across estuary • The landscape is not that wild in character due to the man-made influence of farming. Its coastal location makes it more open to the elements. • Strong sense of place due to limited man-made development and coastal views.
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low

Field survey sheet	
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of coastal Anglesey farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent The area is within the AONB which is protected for its scenic quality.
Recreation value:	Highly evident/ <u>evident</u> /not evident It contains the Wales Coast Path
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Further development on Holyhead reducing quality of views • Man-made influence reducing rural feel • Reduced maintenance resulting in degraded field boundaries

Figure 1-10 LLCA5 AONB drumlins survey location 2



Table 1-11 LLCA6 Afon Alaw estuary survey location 1

Field survey sheet
LLCA 6: Afon Alaw estuary

Field survey sheet	
Survey location:	Location 1
Survey date:	29.09.15
Weather conditions:	Clear skies/sunny
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Estuary <i>"This lies immediately north of the Holy Island straits where for the last mile of its length the west-flowing Alaw River forms an estuary. It consists of sand dunes at the seaward end, saltmarshes at the edges and areas of shingle and mud at low tide. It is tucked away, hidden from view by low hills and dunes, with only the coastal footpath giving access to the northern side".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Estuary <i>"Broad estuary area including a meandering river course. Includes sand dune system and shingle structures seawards with some saltmarsh areas behind (Quaternary: Recent)".</i> Coastal and marine habitat <i>"Saltmarsh, intertidal shingle and intertidal mud are predominant with some semi-improved acid grassland and dune grassland. Strongly influenced by tidal and wave action which forms the habitats and influences them through daily immersion and emersion".</i>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	Open water is a strong feature within the character area. Views across estuary to chimney on Holyhead and Holyhead Mountain.
Topography:	<u>Levels/ flat</u> / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	<u>River</u> / stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch. Estuary
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ <u>scrub/ marsh/ bog</u> / heath/ <u>rough grassland</u> / orchard/ tree clumps/ individual trees/ amenity grass/ ornamental. Open water
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ stone wall/ mixture/ none.
Landscape pattern:	<u>Open</u> / field pattern or mosaic/ development/ <u>water</u> / woodland/ mixture.
Key characteristics/	<ul style="list-style-type: none"> • River dominant, surrounded by mud flats, marsh and

Field survey sheet	
notes:	<p>bog</p> <ul style="list-style-type: none"> • Very open and flat • Small rock outcrops • Birds present. • Relatively undeveloped and tranquil • Distant views towards Holyhead Mountain and chimney at aluminium factory
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ other . Conservation
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	Farm buildings / masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems/ ecclesiastical/ monuments of war/ coppice.
Communications:	Road/ track/ footpath / lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Very limited development
Aesthetic aspects of landscape character	
Scale:	Intimate/small/medium/ large /vast
Openness/enclosure:	Confined/enclosed/open/ expansive /exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/angular/curved/ sinuous
Movement:	Still/ calm /regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic

Field survey sheet	
Unity:	Unity / neutral/disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/spring/autumn/mixed/winter/ none
Level of human access:	Constant/occasional/frequent/ infrequent /rare
Materials:	Some stone farm buildings, timber fences
Notes:	<ul style="list-style-type: none"> • Sinuous river course with associated vegetation creates a unified, balanced landscape with low contrast.
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant /balanced/land dominant
Focus:	Objects or landform provide strong focus /balanced/no obvious focus
Views:	Confined/ channelled /narrow/ open /panoramic
Security:	Safe /unsettling/disturbing/threatening
Tranquillity:	Still-tranquil /limited tranquillity/busy
Noise:	Quiet /intermittent/constant/noisy
Smell:	Sea /farming/transport/urban/other
Naturalness:	Natural /tamed/managed/man-made
Remoteness:	Remote /some evidence of man-made features/prominent man-made features
Wildness:	Sheltered/ wild
Sense of place:	Weak/moderate/ strong /none
Notes:	<ul style="list-style-type: none"> • Open water provides a strong focus, emphasised by surrounding topography. Views across the water are open but channelled • Intermittent jet noise from Valley Airfield • Wild, natural landscape which is exposed to the elements
Quality/value	
Condition:	Maintained / low maintenance/ abandoned
Scenic quality:	Outstanding/ high / moderate/ low
Rarity:	Only example/ infrequent /frequent/common
Representativeness:	Characteristic river estuary
Fragility:	Robust/ some robustness/ vulnerable
Conservation interests:	Present /absent Site of Special Scientific Interest (SSSI)
Recreation value:	Highly evident/ evident /not evident

Field survey sheet	
	Wales Coast Path
Value:	Outstanding/ high / moderate/ low
Forces for change	
Note any apparent forces for change/ trends:	<ul style="list-style-type: none"> • Scrub encroachment • Pollution

Figure 1-11 LLCA6 Afon Alaw estuary survey location 1



Table 1-12 LLCA6 Afon Alaw estuary survey location 2

Field survey sheet	
LLCA 6: Afon Alaw estuary	
Survey location:	Location 2
Survey date:	29.09.15
Weather conditions:	Clear skies/sunny
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Estuary <i>"This lies immediately north of the Holy Island straits where for the last mile of its length the west-flowing Alaw River forms an estuary. It consists of sand dunes at the seaward end, saltmarshes at the edges and areas of shingle and mud at low tide. It is tucked away, hidden</i>

Field survey sheet	
	<i>from view by low hills and dunes, with only the coastal footpath giving access to the northern side”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Estuary <i>“Broad estuary area including a meandering river course. Includes sand dune system and shingle structures seawards with some saltmarsh areas behind (Quaternary: Recent)”.</i></p> <p>Coastal and marine habitat <i>“Saltmarsh, intertidal shingle and intertidal mud are predominant with some semi-improved acid grassland and dune grassland. Strongly influenced by tidal and wave action which forms the habitats and influences them through daily immersion and emersion”.</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west.
Features/landmarks:	Open water is a strong feature within the character area. Views across estuary to chimney on Holyhead and Holyhead Mountain
Topography:	<u>Levels</u> / <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	<u>River</u> / stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch. Estuary
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ <u>scrub</u> / <u>marsh</u> / <u>bog</u> / <u>heath</u> / <u>rough grassland</u> / orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall/ mixture/ none
Landscape pattern:	<u>Open</u> / field pattern or <u>mosaic</u> / development/ water/ woodland/ mixture.
Key characteristics/ notes:	<ul style="list-style-type: none"> • Sinuous river course within mud flats and marsh • Drier areas of rough grassland • Very flat land with open views • Tranquil apart from intermittent jet noise and A5025 traffic • Many birds present • Distant views to Holyhead
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ <u>other</u> . Conservation
LANDMAP [RD1]	Irregular fieldscapes

Field survey sheet	
aspect data (historic/cultural):	<p><i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales".</i></p> <p>Rural settlement</p> <p><i>"Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty".</i></p>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military. None
Heritage:	Vernacular buildings/ country house/ field systems/ ecclesiastical/ monuments of war/ coppice. None
Communications:	Road/ track/ footpath / lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm/ clustered/ mixture/ no settlement. None
Notes:	<ul style="list-style-type: none"> • Very limited development
Aesthetic aspects of landscape character	
Scale:	Intimate/small/medium/ large /vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/angular/curved/ sinuous
Movement:	Still/calm /regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low /medium/high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity / neutral/disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/spring/autumn/mixed/winter/ none
Level of human access:	Constant/occasional/frequent/ infrequent /rare
Materials:	Timber and wire fences
Notes:	<ul style="list-style-type: none"> • Sinuous river course with associated vegetation creates a unified, balanced landscape with low contrast.
Perceptual and experiential aspects of landscape character	
Proportion of sea/	Sea dominant /balanced/land dominant

Field survey sheet	
land:	
Focus:	<u>Objects</u> or landform <u>provide strong focus</u> /balanced/no obvious focus
Views:	Confined/ <u>channelled</u> /narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	<u>Sea</u> /farming/transport/urban/other
Naturalness:	<u>Natural</u> /tamed/managed/man-made
Remoteness:	<u>Remote</u> /some evidence of man-made features/prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> • Open water provides a strong focus, emphasised by surrounding topography. Views across the water are open but channelled • Intermittent jet noise from Valley Airfield • Wild, natural landscape which is exposed to the elements
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/ <u>infrequent</u> /frequent/common
Representativeness:	Characteristic river estuary
Fragility:	Robust/ some robustness/ <u>vulnerable</u>
Conservation interests:	<u>Present</u> /absent SSSI
Recreation value:	Highly evident/ <u>evident</u> /not evident Wales Coast Path
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Scrub encroachment • Pollution • Change in views towards Holyhead

Figure 1-12 LLCA6 Afon Alaw estuary survey location 2



Table 1-13 LLCA7 Afon Alaw survey location 1

Field survey sheet	
LLCA 7: Afon Alaw	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small</i>

Field survey sheet	
	<p><i>outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ <u>south</u> / south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to buildings in Llanfachraeth
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys
Hydrology:	<u>River</u> / stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / <u>hedge with trees</u> / slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Flat to rolling, relatively small, low-lying pasture fields bisected by the River Alaw • Field boundaries are predominantly hedgerows, which are thick and often contain gorse • Inconspicuous river course noticeable more for its associated vegetation than open water • Rural feel although the village of Llanfachraeth is noticeable along the A5025 to the west
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of</i></p>

Field survey sheet	
	<p><i>Wales”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice.
Communications:	Road/ track/ footpath / lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited development within character area
Aesthetic aspects of landscape character	
Scale:	Intimate/ small/medium /large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity / neutral/disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, slate, painted render, corrugated metal, timber
Notes:	<ul style="list-style-type: none"> Openness/ enclosure depends on topography and proximity to shelterbelt and scrub vegetation Pasture fields are smooth in texture with coarser scrub vegetation along the river The field pattern creates an angular pattern but the rolling nature of topography introduces curves The rural farmland engenders a sense of balance and unity

Field survey sheet	
	<ul style="list-style-type: none"> Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> Views are channelled by topography and built form in Llanfachraeth. The landscape is not that wild in character due to the man-made influence of farming and infrastructure. It is also relatively sheltered from the elements by topography.
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of farmland in Anglesey
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to areas of scrub along river and within fields
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Encroachment of residential development in Llanfachraeth into adjacent farmland Man-made communications

Figure 1-13 LLCA7 Afon Alaw survey location 1



Table 1-14 LLCA7 Afon Alaw survey location 2

Field survey sheet	
LLCA 7: Afon Alaw	
Survey location:	Location 2
Survey date:	29.09.15
Weather conditions:	Clear skies/sunny
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Open rolling lowland</p> <p><i>“The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i></p>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Estuary</p> <p><i>“Broad estuary area including a meandering river course. Includes sand dune system and shingle structures seawards with some saltmarsh areas behind (Quaternary: Recent)”.</i></p> <p>Coastal and marine habitat</p> <p><i>“Saltmarsh, intertidal shingle and intertidal mud are</i></p>

Field survey sheet	
	<i>predominant with some semi-improved acid grassland and dune grassland. Strongly influenced by tidal and wave action which forms the habitats and influences them through daily immersion and emersion”.</i>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	River course. Views out to estuary
Topography:	<u>Levels</u> / <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	<u>River</u> / stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub/ <u>marsh</u> / <u>bog</u> / heath/ <u>rough grassland</u> / orchard/ <u>tree clumps</u> / individual trees/ amenity grass/ ornamental. Plant nursery
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ stone wall/ mixture/ none
Landscape pattern:	Open/ field pattern or <u>mosaic</u> / development/ <u>water</u> / woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Sinuous river with associated marsh and reeds • Small pasture fields bordered by overgrown hedgerows • Plant nursery • Weak landscape pattern due to mismatch of land uses and differing vegetation types • Good views west along Alaw estuary • Peaceful except for intermittent noise from jets and A5025 traffic
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on</i></p>

Field survey sheet	
	<i>Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i>
Buildings:	Farm buildings / masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice.
Communications:	Road/ track / footpath / lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited development
Aesthetic aspects of landscape character	
Scale:	Intimate/ small /medium/large/vast
Openness/enclosure:	Confined/ enclosed /open/expansive/exposed
Diversity:	Uniform/simple/ diverse /complex
Texture:	Smooth/ coarse /medium/rock exposure/mixture
Lines:	Straight/angular/curved/ sinuous
Movement:	Still/ calm /regular activity/busy
Colour:	Monochrome/muted/ colourful /garish
Degree of contrast:	Low/medium/ high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring/autumn /mixed/winter/none
Level of human access:	Constant/occasional/frequent/ infrequent /rare
Materials:	Stone buildings, timber and wire fences
Notes:	<ul style="list-style-type: none"> Mix of land use and vegetation types creates a diverse, colourful landscape with a high level of contrast, although in turn this creates disunity and reduces balance. Vegetation provides seasonal interest.
Perceptual and experiential aspects of landscape character	
Proportion of sea/ land:	Sea dominant/balanced/ land dominant
Focus:	Objects or landform provide strong focus /balanced/no obvious focus
Views:	Confined/ channelled /narrow/open/panoramic
Security:	Safe /unsettling/disturbing/threatening

Field survey sheet	
Tranquillity:	Still-tranquil /limited tranquillity/busy
Noise:	Quiet/ intermittent /constant/noisy
Smell:	Sea/farming /transport/urban/other
Naturalness:	Natural/ tamed /managed/man-made
Remoteness:	Remote/ some evidence of man-made features /prominent man-made features
Wildness:	Sheltered/wild
Sense of place:	Weak/ moderate/strong /none
Notes:	<ul style="list-style-type: none"> • Open water provides focus along river • Natural river within managed farmland • The landscape is not that wild in character due to the man-made influence of farming. Its coastal location makes it more open to the elements.
Quality/value	
Condition:	Maintained/ low maintenance / abandoned
Scenic quality:	Outstanding/ high/ moderate / low
Rarity:	Only example/ infrequent /frequent/common
Representativeness:	Typical small river valley with sinuous open water
Fragility:	Robust/ some robustness / vulnerable
Conservation interests:	Present /absent SSSI
Recreation value:	Highly evident/ evident /not evident Some footpaths present
Value:	Outstanding/ high/ moderate / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Lack of management and scrub encroachment • Man-made communications

Figure 1-14 LLCA7 Afon Alaw survey location 2



Table 1-15 LLCA8 Llanfachraeth survey location 1

Field survey sheet	
LLCA 8: Llanfachraeth	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small</i>

Field survey sheet	
	<p><i>outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	Village public house Convenience store on crossroads
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Built-up area predominantly flat with rolling fields adjacent
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ scrub/ marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ <u>individual trees</u> / <u>amenity grass</u> / <u>ornamental</u>
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none Ornamental hedge and fence
Landscape pattern:	Open/ <u>field pattern</u> or mosaic/ <u>development</u> / water/ woodland/ mixture Village with adjacent farmland
Key characteristics/ notes:	<ul style="list-style-type: none"> • Rural linear village distributed along A5025 • Village core at crossroads with public house and convenience store • Rural feel due to proximity of farmland • Mix of building styles and size including two-storey detached, semi-detached and bungalows. • Newer development tends to be bungalows <p>Busy traffic on the A5025</p>
Key activities	
Land use activity:	<u>Settlement</u> / caravans/ chalets/ camping/ port/ harbour/

Field survey sheet	
	beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Nucleated settlement <i>“Area of farming and post medieval settlement, although an 11th century incised stone wheel cross has been found here. The settlement contains a post medieval church and chapels and the remains of a 19th century brewery, but today is essentially a small ribbon development on the major road”.</i></p> <p>Rural settlement <i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	Farm buildings/ masts or <u>poles</u> / pylons/ industry/ <u>settlement</u> / urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / country house/ field systems/ ecclesiastical/ monuments of war/ coppice.
Communications:	<u>Road</u> / track/ footpath/ <u>lane</u> / railway/ military/ pylons/ communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ <u>linear</u> / <u>village</u> / scattered rural or farm/ clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Mixed use settlement with residential and community buildings
Aesthetic aspects of landscape character	
Scale:	<u>Intimate/small</u> /medium/large/vast
Openness/enclosure:	<u>Confined</u> /enclosed/open/expansive/exposed
Diversity:	Uniform/simple/ <u>diverse</u> /complex
Texture:	<u>Smooth/coarse</u> /medium/rock exposure/mixture
Lines:	<u>Straight/angular</u> /curved/sinuous
Movement:	Still/calm/regular activity/ <u>busy</u>
Colour:	Monochrome/muted/ <u>colourful</u> /garish
Degree of contrast:	Low/medium/ <u>high</u>
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/regular/irregular/ <u>organised</u> /formal
Seasonal interest:	<u>Summer/spring/autumn</u> /mixed/winter/none
Level of human access:	<u>Constant</u> /occasional/frequent/infrequent/rare

Field survey sheet	
Materials:	Stone, slate, painted render, brick, pebbledash, timber fences
Notes:	<ul style="list-style-type: none"> The degree of enclosure is noticeable within the village core and along the A5025 but becomes more open to the outskirts There is a coarse texture within the village with smoother adjacent pasture fields Contrast of buildings against farmland The mix of building styles and sizes creates a more discordant appearance with less unity Seasonal interest from private gardens
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	<u>Confined</u> /channelled/narrow/open/panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/limited tranquillity/ <u>busy</u>
Noise:	Quiet/intermittent/constant/ <u>noisy</u>
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/managed/ <u>man-made</u>
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate/strong</u> /none
Notes:	<ul style="list-style-type: none"> Views are confined by built form and are inward-looking except to the outskirts where there are more open views across surrounding fields Busy traffic creates noise and limits security The area is man-made in nature and sheltered from the elements
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical rural village in Anglesey
Fragility:	<u>Robust</u> / some robustness/ vulnerable
Conservation interests:	<u>Present</u> /absent

Field survey sheet	
	Some older buildings present in village. Farmland to the west is within the AONB which is protected for its scenic quality
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Increased development changing the character of the village and increasing its size so that there is less of a rural feel • Increased traffic on the A5025 • Continued variation of building styles and sizes leading to less unity and balance

Figure 1-15 LLCA8 Llanfachraeth survey location 1



Table 1-16 LLCA8 Llanfachraeth survey location 2

Field survey sheet	
LLCA 8: Llanfachraeth	
Survey location:	Location 2
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind

Field survey sheet	
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i> Improved grassland <i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	St Machraeth Church Ysgol Gynradd
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Built-up area predominantly flat with rolling fields adjacent
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ scrub/ marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ <u>individual trees</u> / <u>amenity grass</u> / <u>ornamental</u>
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none Ornamental hedge and fence

Field survey sheet	
Landscape pattern:	Open/ field pattern or mosaic/ development / water/ woodland/ mixture Village with adjacent farmland
Key characteristics/ notes:	<ul style="list-style-type: none"> • Linear village along A5025 • Mixture of housing types from detached bungalows to semi-detached two-storey houses • Rural feel to village due to proximity of farmland • Mixture of housing styles including pebbledash, painted render • Mixture of housing period with more modern buildings, predominantly bungalows, spreading out along the A5025 • Busy traffic on the A5025
Key activities	
Land use activity:	Settlement / caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Nucleated settlement</p> <p><i>“Area of farming and post medieval settlement, although an 11th century incised stone wheel cross has been found here. The settlement contains a post medieval church and chapels and the remains of a 19th century brewery, but today is essentially a small ribbon development on the major road”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	Farm buildings/ masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems/ ecclesiastical / monuments of war/ coppice.
Communications:	Road / track/ footpath/ lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear / village / scattered rural or farm/ clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Local primary school
Aesthetic aspects of landscape character	
Scale:	Intimate/small /medium/large/vast
Openness/enclosure:	Confined /enclosed/open/expansive/exposed

Field survey sheet	
Diversity:	Uniform/simple/ <u>diverse</u> /complex
Texture:	<u>Smooth</u> / <u>coarse</u> /medium/rock exposure/mixture
Lines:	<u>Straight</u> / <u>angular</u> /curved/sinuous
Movement:	Still/calm/ <u>regular activity</u> /busy
Colour:	Monochrome/muted/ <u>colourful</u> /garish
Degree of contrast:	Low/medium/ <u>high</u>
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/regular/irregular/ <u>organised</u> /formal
Seasonal interest:	<u>Summer</u> / <u>spring</u> / <u>autumn</u> /mixed/winter/none
Level of human access:	<u>Constant</u> /occasional/frequent/infrequent/rare
Materials:	Stone, slate, painted render, brick, pebbledash, timber fences
Notes:	<ul style="list-style-type: none"> • The degree of enclosure is noticeable within the village core and along the A5025 but becomes more open to the outskirts • There is a coarse texture within the village with smoother adjacent pasture fields • Contrast of buildings against farmland • The mix of building styles and sizes creates a more discordant appearance with less unity • Seasonal interest from private gardens
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	<u>Confined</u> /channelled/narrow/open/panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/limited tranquillity/ <u>busy</u>
Noise:	Quiet/intermittent/ <u>constant</u> /noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/managed/ <u>man-made</u>
Remoteness:	Remote/some evidence of man-made features/ <u>prominent man-made features</u>
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> / <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> • Views are confined by built form and are inward-

Field survey sheet	
	<p>looking except to the outskirts where there are more open views across surrounding fields</p> <ul style="list-style-type: none"> • Busy traffic creates noise and limits security • The area is man-made in nature and sheltered from the elements
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical rural village in Anglesey
Fragility:	<u>Robust</u> / some robustness/ vulnerable
Conservation interests:	<p><u>Present</u>/absent</p> <p>Some older buildings present in village. Farmland to the west is within the AONB which is protected for its scenic quality</p>
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high</u> / moderate/ low.
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Increased development changing the character of the village and increasing its size so that there is less of a rural feel • Increased traffic on the A5025 • Continued variation of building styles and sizes leading to less unity and balance

Figure 1-16 LLCA8 Llanfachraeth survey location 2



Table 1-17 LLCA9 North-west coast survey location 1

Field survey sheet	
LLCA 9: North-west coast	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small</i>

Field survey sheet	
	<p><i>outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	No obvious landmarks within character area Views out to coast from some locations
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Obvious drumlin features
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebanks/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Medium size, low-lying, rolling pasture fields • Drumlin features often containing views • Field boundaries predominantly hedgerows, some of which are managed • Some scrub areas and a newly planted shelterbelt • Some views to coast where topography allows • Rural feel with limited development
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of</i></p>

Field survey sheet	
	<p><i>Wales”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/ small/medium /large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/ simple/diverse /complex
Texture:	Smooth/coarse /medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/ discordant/balanced /chaotic
Unity:	Unity/ neutral/disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, slate, corrugated metal, pebbledash, painted render
Notes:	<ul style="list-style-type: none"> • Some areas are open but topography and vegetation provide enclosure elsewhere • The farmland land cover is simple and smooth in character, but some vegetation areas such as the new shelterbelt create a coarser texture • The field pattern creates an angular pattern but the rolling nature of topography introduces curves • The pasture plus additional scrub vegetation and

Field survey sheet	
	shelterbelts creates some discordance and disunity <ul style="list-style-type: none"> Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/ <u>tamed</u> /managed/man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/ <u>moderate/strong</u> /none
Notes:	<ul style="list-style-type: none"> Views are channelled by drumlins Relatively undeveloped Some wildness due to proximity to coast
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of coastal farmland although not as much connection with coast as some areas due to topography screening views and providing some enclosure
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent. The character area is within the AONB, which is conserved for its scenic quality. This area is less scenic than some areas of the AONB
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> New planting for shelterbelts reducing openness of landscape Redevelopment of or new houses and farms Introduction of man-made communications

Figure 1-17 LLCA9 North-west coast survey location 1



Table 1-18 LLCA9 North-west coast survey location 2

Field survey sheet	
LLCA 9: North-west coast	
Survey location:	Location 2
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed</i>

Field survey sheet	
	<p><i>especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	Coast Views out to sea and towards Holyhead Mountain
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Slopes down westwards towards coast
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / fence/ hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ <u>hedgebank</u> / <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Medium-sized, rolling pasture fields sloping west towards the coast • Field boundaries predominantly thick hedgerows with some hedgebanks • Elevated views to the coast and out to sea towards Holyhead Mountain • Rural and remote feel with limited development
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value</i></p>

Field survey sheet	
	<p><i>as the historic landscape evidence for the granary of Wales”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/ exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular / curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/muted/ colourful /garish
Degree of contrast:	Low/ medium / high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity / neutral/disunity
Pattern:	Random/ regular /irregular/organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/occasional/frequent/ infrequent /rare
Materials:	Stone, slate, painted render, corrugated metal
Notes:	<ul style="list-style-type: none"> Open landscape exposed to the coast and elements, hedgerows provide some enclosure in places The field pattern creates an angular pattern but the rolling nature of topography introduces curves Green fields against blue/ grey sea creates a more colourful landscape with contrast

Field survey sheet	
	<ul style="list-style-type: none"> Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/ <u>balanced</u> /land dominant
Focus:	Objects or <u>landform provide strong focus</u> /balanced/no obvious focus
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	<u>Sea/farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> The sloping landform focuses views to the coast Some evidence of man-made features such as telegraph poles but relatively remote and undeveloped Wild landscape due to coastal location and exposure to the elements
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	<u>Outstanding/ high</u> / moderate/ low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical Anglesey coast
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Within AONB which is conserved for its scenic quality. This area is of higher scenic quality than some areas of the AONB.
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	<u>Outstanding/ high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Degradation of field boundaries Increased man-made influence reducing rural feel Further development on Holyhead reducing quality of views

Figure 1-18 LLCA9 North-west coast survey location 2



Table 1-19 LLCA10 Central Anglesey low-lying survey location 1

Field survey sheet	
LLCA 10: Central Anglesey low-lying	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces</i>

Field survey sheet	
	<p><i>between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	No obvious landmarks within character area Views to Mynydd y Garn and the coast in places
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys Obvious drumlin features
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / <u>arable</u> / deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ <u>hedgebanks</u> / <u>stone wall</u> / mixture/ none Stone wall along A5025
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Flat to rolling, low-lying, mixed size (small to large) pasture fields with isolated arable fields • Drumlin features influence topography and contain views • Views possible towards higher ground at Llanfaethlu and Mynydd y Garn • Some channelled views to coast, pylons and Holyhead Mountain <p>Rural, undeveloped feel</p>
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other

Field survey sheet	
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road / track/ footpath / lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity/ neutral /disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, slate, timber, painted render, pebbledash
Notes:	<ul style="list-style-type: none"> The field pattern creates an angular pattern but the rolling nature of topography introduces curves The landscape is predominantly still and balanced apart from traffic on the A5025 which introduces

Field survey sheet	
	movement and some discordance <ul style="list-style-type: none"> • The mixed field sizes creates an irregular pattern • Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> • Views are channelled by drumlins • The character area is relatively tranquil and quiet except for intermittent background noise from the A5025 • The landscape is not that wild in character due to the man-made influence of farming and infrastructure. It is also relatively sheltered from the elements by topography
Quality/value	
Condition:	<u>Maintained/ low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of Anglesey low-lying farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to some areas of scrub
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/	<ul style="list-style-type: none"> • Some degradation of hedgerow boundaries • Increased traffic on the A5025

Field survey sheet	
trends:	<ul style="list-style-type: none"> • Introduction of man-made communications • Redevelopment of or new houses and farms reducing rural feel

Figure 1-19 LLCA10 Central Anglesey low-lying survey location 1



Table 1-20 LCA10 Central Anglesey low-lying survey location 2

Field survey sheet	
LLCA 10: Central Anglesey low-lying	
Survey location:	Location 2
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Open rolling lowland</p> <p><i>“The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i></p>
LANDMAP [RD1]	Lowland till plain / field

Field survey sheet	
aspect data (geological/ landscape habitat):	<p><i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ <u>south</u> / south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to the coast in places
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> / undulating/ hills or valleys Obvious drumlin features
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none Stone wall along A5025
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Mixed size, flat to rolling, low-lying pasture fields • Mixed field boundaries with evidence of gappy and unmanaged hedgerows • Drumlin features influence the topography and channel views • Views are possible towards the coast in places and towards Holyhead Mountain. Pylons are visible in the distance
Key activities	

Field survey sheet	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road / track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity/ neutral /disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, slate, corrugated metal, painted render, pebbledash
Notes:	<ul style="list-style-type: none"> The field pattern creates an angular pattern but the

Field survey sheet	
	<p>rolling nature of topography introduces curves</p> <ul style="list-style-type: none"> The landscape is predominantly still and balanced apart from traffic on the A5025 which introduces movement and some discordance The mixed field sizes creates an irregular pattern Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> Views are channelled by drumlins The character area is relatively tranquil and quiet except for intermittent background noise from the A5025 The landscape is not that wild in character due to the man-made influence of farming and infrastructure. It is also relatively sheltered from the elements by topography
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of Anglesey low-lying farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to some areas of scrub
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	

Field survey sheet	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Changes in hedgerows and degradation of field boundaries • Increase in traffic levels on the A5025 • Introduction of man-made communications such as pylons

Figure 1-20 LLCA10 Central Anglesey low-lying survey location 2



Table 1-21 LLCA11 Central Anglesey higher ground survey location 1

Field survey sheet	
LLCA 11: Central Anglesey higher ground	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Rain/cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Open rolling lowland</p> <p><i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are</i></p>

Field survey sheet	
	<i>numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland till plain / field</p> <p><i>“Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across (“drumlins”) (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ <u>east</u> / south-east/ south/ south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area. Views to the coast, Holyhead Mountain, Snowdonia and Mynydd y Garn.
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ <u>hills</u> or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge/ fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Medium-sized, elevated, rolling pasture fields • Predominantly managed hedgerows, some of which are gappy • Scattered farms and associated vegetation • Elevated position allows views out to coast and Snowdonia

Field survey sheet	
	<ul style="list-style-type: none"> Llanrhuddlad church spire visible in distance Rural feel due to limited development although A5025 introduces busy traffic
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road / track/ footpath / lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited settlement or development away from A5025
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity/ neutral /disunity
Pattern:	Random/ regular /irregular/organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none

Field survey sheet	
Level of human access:	Constant/ <u>occasional</u> /frequent/infrequent/rare
Materials:	Stone, slate, painted render, corrugated metal
Notes:	<ul style="list-style-type: none"> The field pattern creates an angular pattern but the rolling nature of topography introduces curves The landscape is predominantly still and balanced apart from traffic on the A5025 which introduces movement and some discordance The field pattern is relatively regular and field size more consistent compared to the low-lying farmland areas Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> No obvious focus within character area but views out available Views are open, and due to elevation, long distance The character area is relatively tranquil and quiet except for when in close proximity to the A5025 The landscape is more developed along the A5025 compared to the rest of the area The landscape is not that wild in character due to the man-made influence of farming. Its coastal location makes it more open to the elements
Quality/value	
Condition:	<u>Maintained</u> / low maintenance / abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate / low

Field survey sheet	
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of more elevated areas of Anglesey farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to some areas of scrub
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Gappy hedgerows and broken walls, degradation of field boundaries • Introduction of man-made communications or wind farms • Increased traffic on the A5025

Figure 1-21 LLCA11 Central Anglesey higher ground survey location 1



Table 1-22 LLCA11 Central Anglesey higher ground survey location 2

Field survey sheet	
LLCA 11: Central Anglesey higher ground	
Survey location:	Location 2
Survey date:	10.03.15
Weather conditions:	Clear/sunny

Field survey sheet	
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i> Improved grassland <i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i>
Aspect:	North/ north-east/ east/ south-east/ south / south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to Snowdonia, wind turbines, Llanrhuddlad church spire and Mynydd y Garn
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond / lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt / parkland/ scrub / marsh / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge / fence / hedge with trees / slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open / field pattern or mosaic/ development/ water/ woodland/ mixture

Field survey sheet	
Key characteristics/ notes:	<ul style="list-style-type: none"> • Medium to large-sized, elevated, rolling pasture fields bordered by gappy hedgerows and fences • Gorse present in hedgerows • Impressive views to Snowdonia and north-west coast of Wales • Noticeable views to wind turbines in adjacent character area • Limited development although views are possible to small villages such as Llanrhuddlad and Llanfaethlu
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other.
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath / lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Limited development
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium / large /vast
Openness/enclosure:	Confined/enclosed/ open/expansive /exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular / curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish

Field survey sheet	
Degree of contrast:	<u>Low/medium</u> /high
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	Unity/ <u>neutral</u> /disunity
Pattern:	Random/ <u>regular</u> /irregular/organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Slate, stone, pebbledash
Notes:	<ul style="list-style-type: none"> • Elevated position and limited vegetation creates a sense of openness • The field pattern creates an angular pattern but the rolling nature of topography introduces curves • The field pattern is relatively regular and field size more consistent compared to the low-lying farmland areas • Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/open/ <u>panoramic</u>
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	Quiet/ <u>intermittent</u> /constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> • No obvious focus within character area but views out available • Views are panoramic, and due to elevation, long distance • The character area is relatively tranquil and quiet except for intermittent background noise from the A5025. • The landscape is not that wild in character due to the man-made influence of farming. Its coastal location

Field survey sheet	
	makes it more open to the elements.
Quality/value	
Condition:	Maintained/ low maintenance / abandoned
Scenic quality:	Outstanding/ high/ moderate / low
Rarity:	Only example/infrequent/ frequent /common
Representativeness:	Typical of more elevated areas of Anglesey farmland
Fragility:	Robust/ some robustness / vulnerable
Conservation interests:	Present /absent Limited to some areas of scrub
Recreation value:	Highly evident/ evident /not evident
Value:	Outstanding/ high/ moderate / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Gappy hedgerows and broken walls, degradation of field boundaries • Introduction of man-made communications or wind farms • Increased traffic on the A5025

Figure 1-22 LLCA11 Central Anglesey higher ground survey location 2



Table 1-23 LLCA12 Llanfaethlu small fields survey location 1

Field survey sheet	
LLCA 12: Llanfaethlu small fields	
Survey location:	Location 1
Survey date:	11.03.15
Weather conditions:	Cloud/wind/rain
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Open rolling lowland</p> <p><i>“The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i></p>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland till plain / field</p> <p><i>“Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across (“drumlins”) (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ east / south-east/ south/ south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to Snowdonia, wind turbines and Mynydd y Garn
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream / reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland / coniferous woodland/ mixed woodland/ shelterbelt / parkland/ scrub / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/

Field survey sheet	
	ornamental
Boundaries:	<u>Managed hedge/ fence/</u> hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall/</u> mixture/ none
Landscape pattern:	<u>Open/ field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Small, rolling pasture fields elevated above surrounding landscape • Scattered farms within farmland with nucleated village of Llanfaethlu • Close to the busy A5025 which travels through the character area • Small deciduous woodland belt and small areas of scrub, otherwise an open landscape • Distant views east towards Snowdonia due to elevated position
Key activities	
Land use activity:	<u>Settlement/</u> caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming/</u> industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	<u>Farm buildings/ masts</u> or <u>poles/</u> pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	<u>Vernacular buildings/</u> country house/ <u>field systems/</u> ecclesiastical/ monuments of war/ coppice.
Communications:	<u>Road/</u> track/ <u>footpath/ lane/</u> railway/ military/ pylons/ <u>communication masts/ telegraph poles</u>
Settlement pattern:	Urban/ linear/ <u>village/ scattered rural or farm/</u> clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Nucleated village centre of Llanfaethlu with some linear development along roads such as the A5025

Field survey sheet	
	<ul style="list-style-type: none"> Residential with community buildings such as a local shop and post office
Aesthetic aspects of landscape character	
Scale:	Intimate/ <u>small</u> / <u>medium</u> /large/vast
Openness/enclosure:	Confined/enclosed/ <u>open</u> /expansive/exposed
Diversity:	Uniform/ <u>simple</u> / <u>diverse</u> /complex
Texture:	<u>Smooth</u> / <u>coarse</u> /medium/rock exposure/mixture
Lines:	Straight/ <u>angular</u> / <u>curved</u> /sinuous
Movement:	Still/calm/ <u>regular activity</u> /busy
Colour:	Monochrome/ <u>muted</u> /colourful/garish
Degree of contrast:	<u>Low</u> / <u>medium</u> /high
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/regular/ <u>irregular</u> /organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/ <u>frequent</u> /infrequent/rare
Materials:	Slate, stone, painted render, pebbledash, corrugated metal, timber
Notes:	<ul style="list-style-type: none"> The landscape is open except for where close to woodland belt and scrub blocks The pasture fields are simple with more diversity within the village Smooth pasture fields with some coarser elements such as the woodland block and village development The field pattern creates an angular pattern but the rolling nature of topography introduces curves The A5025 and proximity of the village results in regular movement Some contrast of residential development against farmland Busy traffic on the A5025 reduces balance and unity Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open/panoramic</u>
Security:	Safe/ <u>unsettling</u> /disturbing/threatening

Field survey sheet	
Tranquillity:	Still-tranquil/ limited tranquillity /busy
Noise:	Quiet/ intermittent /constant/noisy
Smell:	Sea/ farming /transport/urban/other
Naturalness:	Natural/tamed/ managed /man-made
Remoteness:	Remote/some evidence of man-made features/ prominent man-made features
Wildness:	Sheltered /wild
Sense of place:	Weak/ moderate /strong/none
Notes:	<ul style="list-style-type: none"> No obvious focus within character area but views out available Views are panoramic, and due to elevation, long distance Busy traffic on the A5025 creates intermittent noise and reduces tranquillity The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements
Quality/value	
Condition:	Maintained / low maintenance/ abandoned
Scenic quality:	Outstanding/ high/ moderate / low
Rarity:	Only example/infrequent/ frequent /common
Representativeness:	Typical rural village on Anglesey and farmland connected with village
Fragility:	Robust/ some robustness / vulnerable
Conservation interests:	Present /absent Limited to some scrub areas and older buildings in village
Recreation value:	Highly evident/ evident /not evident
Value:	Outstanding/ high/ moderate / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Increased traffic on the A5025 reducing tranquillity further Windfarms and man-made communications

Figure 1-23 LLCA12 Llanfaethlu small fields survey location 1



Table 1-24 LLCA12 Llanfaethlu small fields survey location 2

Field survey sheet	
LLCA 12: Llanfaethlu small fields	
Survey location:	Location 2
Survey date:	11.03.15
Weather conditions:	Cloud/wind/rain
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed</i>

Field survey sheet	
	<p><i>especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ <u>south-west</u> / west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to Snowdonia, wind turbines and Mynydd y Garn
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ <u>hills</u> or valleys Obvious drumlin feature
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / fence/ hedge with trees/ slate fence/ <u>overgrown hedge</u> / <u>fence with trees</u> / hedgebank/ <u>stone wall</u> / mixture/ none Bank with trees
Landscape pattern:	<u>Open</u> / <u>field pattern</u> or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Small, rolling pasture fields elevated above surrounding landscape • Mixture of field boundary types creates diversity in the landscape • Linear or scattered residential development along A5025 • Evidence of a lack of hedgerow maintenance leading to gappy hedgerows, outgrown hedgerows and fences with trees • Rural, upland feel with distant views east to Snowdonia
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/

Field survey sheet	
	beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	<u>Farm buildings</u> / masts or <u>poles</u> / pylons/ industry/ <u>settlement</u> / urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / country house/ <u>field systems</u> / ecclesiastical/ monuments of war/ coppice
Communications:	<u>Road</u> / track/ <u>footpath</u> / <u>lane</u> / railway/ military/ pylons/ communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ <u>linear</u> / village/ <u>scattered rural or farm</u> / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Linear development along A5025
Aesthetic aspects of landscape character	
Scale:	Intimate/ <u>small/medium</u> /large/vast
Openness/enclosure:	Confined/enclosed/ <u>open</u> /expansive/exposed
Diversity:	Uniform/ <u>simple</u> /diverse/complex
Texture:	<u>Smooth</u> /coarse/medium/rock exposure/mixture
Lines:	Straight/ <u>angular/curved</u> /sinuous
Movement:	<u>Still</u> /calm/regular activity/busy
Colour:	Monochrome/ <u>muted</u> /colourful/garish
Degree of contrast:	<u>Low/medium</u> /high
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	Unity/ <u>neutral</u> /disunity
Pattern:	Random/ <u>regular</u> /irregular/organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone, slate, pebbledash, painted render
Notes:	<ul style="list-style-type: none"> Small field size reduces scale whereas elevated, open

Field survey sheet	
	position increases scale <ul style="list-style-type: none"> The field pattern creates an angular pattern but the rolling nature of topography introduces curves Intermittent movement from the A5025 but otherwise predominantly still Some contrast of residential development against farmland Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	Quiet/ <u>intermittent</u> /constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> No obvious focus within character area but views out available Views are open, and due to elevation, long distance The character area is relatively tranquil and quiet except for intermittent background noise from the A5025 The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical farmland connected with rural village
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to some scrub areas

Field survey sheet	
Recreation value:	Highly evident/ evident /not evident
Value:	Outstanding/ high/ moderate / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Increased traffic on the A5025 • Windfarms and man-made communications • Further degradation of field boundaries and landscape pattern

Figure 1-24 LLCA12 Llanfaethlu small fields survey location 2



Table 1-25 LLCA13 Carreglwyd survey location 1

Field survey sheet	
LLCA 13: Carreglwyd	
Survey location:	Location 1
Survey date:	28.09.15
Weather conditions:	Clear skies/sunny

Field survey sheet	
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i> Improved grassland <i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ <u>west</u> / north-west
Features/landmarks:	Dense woodland within character area. Views across to Holyhead Mountain and the sea
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or <u>undulating/ hills</u> or valleys
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ <u>mixed woodland</u> / shelterbelt/ <u>parkland</u> / scrub/ marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge/ fence</u> / hedge with trees/ slate fence/ overgrown hedge/ <u>fence with trees</u> / hedgerow/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / field pattern or mosaic/ development/ water/ <u>woodland</u> / mixture
Key characteristics/	<ul style="list-style-type: none"> Dense woodland block around country house and

Field survey sheet	
notes:	<p>gardens, which contrasts with open Anglesey landscape</p> <ul style="list-style-type: none"> • Open grazing fields surround woodland • Parkland feel • Areas of rock outcrops • Well maintained stone walls • Extensive, elevated views out to sea
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other.
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	<u>Farm buildings</u> / masts or <u>poles</u> / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings/ <u>country house</u> / field systems/ ecclesiastical/ monuments of war/ coppice
Communications:	Road/ <u>track</u> / <u>footpath</u> / lane/ railway/ military/ pylons/ communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ linear/ village/ <u>scattered rural or farm</u> / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Limited development within character area
Aesthetic aspects of landscape character	
Scale:	Intimate/ <u>small</u> /medium/ <u>large</u> /vast
Openness/enclosure:	Confined/ <u>enclosed/open</u> /expansive/exposed
Diversity:	Uniform/ <u>simple</u> /diverse/complex
Texture:	Smooth/coarse/medium/ <u>rock exposure</u> /mixture

Field survey sheet	
Lines:	Straight/angular/ curved /sinuous
Movement:	Still/ calm /regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity/ neutral /disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring/autumn /mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, timber and wire fences
Notes:	<ul style="list-style-type: none"> • The pasture areas are open in character. Closer to the woodland the landscape becomes more enclosed. Associated variance in openness of views • Pasture areas are smooth in texture with coarser areas of rock outcrop • Some contrast between woodland and open areas • Field pattern is not apparent • Vegetation provides seasonal interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/ balanced /land dominant
Focus:	Objects or landform provide strong focus /balanced/no obvious focus
Views:	Confined/ channelled /narrow/open/panoramic
Security:	Safe /unsettling/disturbing/threatening
Tranquillity:	Still-tranquil /limited tranquillity/busy
Noise:	Quiet/ intermittent /constant/noisy
Smell:	Sea/farming /transport/urban/other
Naturalness:	Natural/tamed/ managed /man-made
Remoteness:	Remote/ some evidence of man-made features /prominent man-made features
Wildness:	Sheltered/wild
Sense of place:	Weak/moderate/ strong /none
Notes:	<ul style="list-style-type: none"> • The topography falls towards the coast and focuses views on the sea. Vegetation also channels views • Intermittent noise from traffic on the A5025/ local roads • The landscape is not that wild in character due to the man-made influence of farming. Its elevated location

Field survey sheet	
	<p>makes it more open to the elements</p> <ul style="list-style-type: none"> Woodland provides a strong sense of place and makes the area stand out
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	<u>Outstanding/ high</u> / moderate/ low
Rarity:	Only example/ <u>infrequent</u> /frequent/common
Representativeness:	Typical parkland landscape
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent AONB, Registered Park and Garden
Recreation value:	Highly evident/ <u>evident</u> /not evident Some footpaths present
Value:	<u>Outstanding/ high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Man-made infrastructure Reduction in maintenance

Figure 1-25 LLCA13 Carreglwyd survey location 1



Table 1-26 LLCA13 Carreglwyd survey location 2

Field survey sheet	
LLCA 13: Carreglwyd	
Survey location:	Location 2
Survey date:	1.10.15
Weather conditions:	Clear skies/sunny/hazy
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i> Mosaic <i>"Predominantly semi-natural broadleaved woodland with some swamp, improved grassland, marshy grassland and fen. The important habitats are protected by an SSSI designation".</i>
Aspect:	North/ north-east/ <u>east</u> / south-east/ south/ south-west/ west/ north-west
Features/landmarks:	Woodland blocks within the character area. Views out towards Snowdonia
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or <u>undulating</u> / hills or valleys
Hydrology:	River/ <u>stream</u> / reservoir/ dry valley/ <u>pond</u> / lake/ drainage ditch
Land cover:	<u>Pasture</u> / arable/ <u>deciduous woodland</u> / coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / <u>marsh</u> / bog/ heath/ <u>rough grassland</u> / orchard/ <u>tree clumps</u> / individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone</u>

Field survey sheet	
	<u>wall</u> / mixture/ none
Landscape pattern:	Open/ <u>field pattern</u> or <u>mosaic</u> / development/ water/ <u>woodland</u> / mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Medium to large pasture fields on undulating topography • Dense woodland belts which are noticeable in the open landscape • Marsh and rough grassland around the ponds within the SSSI • Distant views to Snowdonia • Limited development • Peaceful in character
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Rural settlement</p> <p><i>“Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty”.</i></p>
Buildings:	<u>Farm buildings</u> / masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / <u>country house</u> / field systems/ ecclesiastical/ monuments of war/ coppice.
Communications:	Road/ <u>track</u> / <u>footpath</u> / lane/ railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ <u>scattered rural or farm</u> / clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ <u>medium</u> /large/vast
Openness/enclosure:	Confined/ <u>enclosed</u> / <u>open</u> /expansive/exposed
Diversity:	Uniform/simple/ <u>diverse</u> /complex

Field survey sheet	
Texture:	<u>Smooth</u> / <u>coarse</u> /medium/rock exposure/mixture
Lines:	Straight/angular/ <u>curved</u> /sinuous
Movement:	Still/ <u>calm</u> /regular activity/busy
Colour:	Monochrome/ <u>muted</u> /colourful/garish
Degree of contrast:	Low/ <u>medium</u> /high
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	Unity/ <u>neutral</u> /disunity
Pattern:	Random/regular/ <u>irregular</u> /organised/formal
Seasonal interest:	Summer/ <u>spring/autumn</u> /mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone, slate, timber fencing and wire, metal gates
Notes:	<ul style="list-style-type: none"> • The pasture areas are open in character. Closer to the woodland the landscape becomes more enclosed. Associated variance in openness of views • Pasture areas are smooth in texture with coarser areas of vegetation • Some contrast between woodland and open areas • Vegetation provides seasonal interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	<u>Objects</u> or landform <u>provide strong focus</u> /balanced/no obvious focus
Views:	Confined/ <u>channelled</u> /narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/ <u>tamed</u> /managed/man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered/wild</u>
Sense of place:	Weak/ <u>moderate/strong</u> /none
Notes:	<ul style="list-style-type: none"> • Woodland provides a focus • Pasture areas are relatively managed, whereas SSSI is more natural • The landscape is not that wild in character due to the man-made influence of farming. Its elevated location

Field survey sheet	
	<p>makes it more open to the elements</p> <ul style="list-style-type: none"> Woodland provides a strong sense of place and makes the area stand out
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/ <u>infrequent</u> /frequent/common
Representativeness:	Typical parkland landscape
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent AONB, Registered Park and Garden, SSSI
Recreation value:	Highly evident/ <u>evident</u> /not evident Some footpaths present
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Scrub encroachment within rough grassland/ marsh areas Man-made infrastructure

Figure 1-26 LLCA13 Carreglwyd survey location 2



Table 1-27 LLCA14 Drumlins with windfarms

Field survey sheet	
LLCA 14: Drumlins with windfarms	
Survey date:	09.03.15
Weather conditions:	Cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"Groups of wind turbines dominate the landscape in the north part of Anglesey, south of the A5025 and Amlwch, to Llyn Alaw, and west to around Mynydd Mechell. The basket of eggs landscape of smooth oval hillocks and damp hollows is typically covered with large regular fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are scattered farms, linked by small roads, all within close sight of wind turbines which appear incongruous on this lowland farmland".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Undulating lowland hill terrain <i>"Low, irregular ridge with a characteristic west-north-west, east-south-east orientation dominated by Ordovician rocks. Surface outcrops present but smaller and more scattered than in Precambrian-Cambrian dominated areas. Lies within the Anglesey drumlin field".</i>

Field survey sheet	
	<p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east / south-east/ south/ south-west/ west/ north-west
Features/landmarks:	Wind turbines
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt / parkland/ scrub / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ fence / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open/ field pattern or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Undulating, medium-sized pasture fields ranging from more elevated land to lower lying land • Predominantly open landscape with some areas of scrub vegetation and shelterbelts • Scattered farms linked by minor roads • Numerous wind turbines introduce a man-made influence into an otherwise rural landscape • Elevated locations afforded with open, distant views towards Snowdonia
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>"Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales".</i></p>

Field survey sheet	
	Agricultural <i>"The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own".</i>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military Wind turbines
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane / railway/ military/ pylons/ communication masts / telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited development and roads are very minor in nature
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/rock exposure/mixture
Lines:	Straight/ angular / curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low /medium/high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/ regular /irregular/organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone and slate
Notes:	<ul style="list-style-type: none"> Smooth and simple farmland with more complex wind turbines The field pattern creates an angular pattern but the rolling nature of topography introduces curves The wind turbines reduce balance and unity in the rural landscape

Field survey sheet	
	<ul style="list-style-type: none"> Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> No obvious focus except wind turbines Views are open, and due to elevation, long distance The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements.
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical character of central Anglesey with wind turbines in farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to some scrub areas
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Evidence of stone wall disrepair and gappy hedgerows. Potential for further degradation of field boundaries Windfarms and man-made communications

Figure 1-27 LLCA14 Drumlins with windfarms



Table 1-28 LLCA15 Llanrhuuddlad small fields survey location 1

Field survey sheet	
LLCA 15: Llanrhuuddlad small fields	
Survey location:	Location 1
Survey date:	10.03.15
Weather conditions:	Sunny/clear
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small</i>

Field survey sheet	
	<p><i>outcrops of Ordovician slaty shales also present”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ east/ south-east/ south / south-west/ west/ north-west
Features/landmarks:	Church spire at Llanrhuddlad Views to Mynydd y Garn
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream / reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt / parkland/ scrub / marsh / bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ fence / hedge with trees / slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open / field pattern or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Rolling, small pasture fields • Marshy areas within low-lying parts of fields • Mixture of thick unmanaged hedgerows with gorse and more gappy hedgerows along fences • Rocky outcrops noticeable in some fields • Limited development with scattered farms connected by minor roads • Mynydd y Garn prominent in views
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p>

Field survey sheet	
	Agricultural <i>"The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own".</i>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited development along minor roads
Aesthetic aspects of landscape character	
Scale:	Intimate/ small /medium/large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth/coarse /medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity/ neutral /disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Painted render, stone, slate, corrugated metal
Notes:	<ul style="list-style-type: none"> The landscape is open away from scrub blocks and thicker hedgerows Scrub and marsh areas create a coarser texture within the farmland The field pattern creates an angular pattern but the rolling nature of topography introduces curves Limited contrast due to rural nature of farmland Gorse provides spring interest

Field survey sheet	
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	<u>Objects</u> or landform <u>provide strong focus</u> /balanced/no obvious focus
Views:	Confined/channelled/ <u>narrow/open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/ <u>tamed</u> /managed/man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> • Llanrhuddlad church spire provides a focus in some views • Views are open away from thicker vegetation • The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical Anglesey farmland with smaller fields close to a rural village
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Some scrub areas present and much of area within AONB, which is protected for its scenic quality
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Loss of hedgerows and associated degradation of field boundaries • Marsh and scrub encroachment into farmland • Pressure for man-made communications

Figure 1-28 LLCA15 Llanrhuddlad small fields survey location 1



Table 1-29 LLCA15 Llanrhuddlad small fields survey location 2

Field survey sheet	
LLCA 15: Llanrhuddlad small fields	
Survey location:	Location 2
Survey date:	10.03.15
Weather conditions:	Sunny/clear
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed</i>

Field survey sheet	
	<p><i>especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North/ north-east/ east/ <u>south-east</u> / south/ south-west/ west/ north-west
Features/landmarks:	Church spire at Llanrhuddlad Views to Mynydd y Garn
Topography:	Levels/ <u>flat</u> / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ <u>hills</u> or valleys Flatter areas around Llanrhuddlad village
Hydrology:	River/ stream/ reservoir/ dry valley/ <u>pond</u> / lake/ <u>drainage ditch</u>
Land cover:	<u>Pasture</u> / arable/ deciduous woodland/ coniferous woodland/ <u>mixed woodland</u> / shelterbelt/ parkland/ <u>scrub</u> / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	<u>Managed hedge</u> / <u>fence</u> / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	Open/ <u>field pattern</u> or mosaic/ development/ water/ <u>woodland</u> / mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Small, flat to rolling pasture fields around the village of Llanrhuddlad • Neat boundaries of managed hedgerows and stone walls • Linear residential development along the A5025 and minor roads, with landmark church building with spire • Busy traffic on the A5025 • Large woodland block within character area, which is not a typical feature of open Anglesey farmland • Elevated location allows views south east towards wind farms and Snowdonia, and north towards the coast and Mynydd y Garn
Key activities	

Field survey sheet	
Land use activity:	Settlement / caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement / urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical / monuments of war/ coppice
Communications:	Road / track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village / scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Linear residential development with landmark church building
Aesthetic aspects of landscape character	
Scale:	Intimate/ small/medium /large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/simple/ diverse /complex
Texture:	Smooth/coarse /medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still/calm/ regular activity /busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/ medium/high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/ irregular /organised/formal

Field survey sheet	
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/occasional/ frequent /infrequent/rare
Materials:	Stone, pebbledash, slate, painted render
Notes:	<ul style="list-style-type: none"> The landscape is open away from scrub blocks and woodland Diversity and texture is provided by the mix of residential development, woodland and pasture The field pattern creates an angular pattern but the rolling nature of topography introduces curves Traffic on the A5025 provides regular movement and reduces balance and unity Contrast between built form and open farmland Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ land dominant
Focus:	Objects or landform provide strong focus /balanced/no obvious focus
Views:	Confined/channelled/ narrow/open /panoramic
Security:	Safe/ unsettling /disturbing/threatening
Tranquillity:	Still-tranquil/ limited tranquillity /busy
Noise:	Quiet/ intermittent /constant/noisy
Smell:	Sea/ farming /transport/urban/other
Naturalness:	Natural/tamed/ managed /man-made
Remoteness:	Remote/some evidence of man-made features/ prominent man-made features
Wildness:	Sheltered /wild
Sense of place:	Weak/ moderate/strong /none
Notes:	<ul style="list-style-type: none"> Llanrhuddlad church spire provides a focus in some views Views are open away from thicker vegetation Intermittent traffic on the A5025 reduces tranquillity The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements
Quality/value	
Condition:	Maintained / low maintenance/ abandoned
Scenic quality:	Outstanding/ high / moderate/ low
Rarity:	Only example/infrequent/ frequent /common

Field survey sheet	
Representativeness:	Typical Anglesey farmland with smaller fields close to a rural village, although woodland block is less typical
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Some scrub areas and woodland present
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high</u> / moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Pressure for man-made communications • Increase in traffic on the A5025 and any associated infrastructure

Figure 1-29 LLCA15 Llanrhuddlad small fields survey location 2



Table 1-30 LLCA16 Mynydd Mechell

Field survey sheet	
LLCA 16: Mynydd Mechell	
Survey date:	1.10.15
Weather conditions:	Clear skies/sunny
Physical components	

Field survey sheet	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Mosaic rolling lowland <i>“Rocky upland character with small irregular fields bounded by stone walls, areas of bare rock and gorse and numerous small ponds. Although only rising to 92m this is in contrast to the smooth surrounding lowland drumlins. There are small twisting lanes and scattered houses and farms, with the spread out villages of Mynydd Mechell and Carreglefn. From within the areas, views are mainly limited by the nearby rocky terrain, whilst from the surrounding land the area is apparent by its craggy skyline. It is generally an attractive varied small scale rural landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Undulating lowland hill terrain <i>“Large rocky platform with distinctive “etched” appearance characterised by crags, bluffs and low knolls of Monian Supergroup metamorphic and igneous rocks (Cambrian). Depressions between outcrops drift-filled”.</i> Mosaic <i>“Predominantly improved grassland scattered with more valuable dry heath/ acid grassland, marshy grassland, semi-improved neutral grassland and semi-improved acid grassland. This creates a noticeable patchwork of semi-natural habitats within farmland. Rocky outcrops are a particular feature and add to the diversity by containing areas of heath and scrub”.</i>
Aspect:	North / north-east/ east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	Rocky outcrops present within character area. Views out to coast in north and Snowdonia in south
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating / hills or valleys
Hydrology:	River/ stream / reservoir/ dry valley/ pond / lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub / marsh/ bog/ heath/ rough grassland / orchard/ tree clumps/ individual trees/ amenity grass/ ornamental. Gorse, brambles
Boundaries:	Managed hedge/ fence / hedge with trees / slate fence/ overgrown hedge / fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open/ field pattern or mosaic / development/ water/ woodland/ mixture
Key characteristics/	<ul style="list-style-type: none"> • Very undulating landform with widespread rocky

Field survey sheet	
notes:	<p>outcrops</p> <ul style="list-style-type: none"> • Vegetation cover is fairly open and made up of gorse, scrub and brambles with pockets of rough grazing pasture • Human access limited and the area is relatively undeveloped • Distant views south towards Snowdonia with wind turbines as a prominent feature • Views north to coast and Mynydd y Garn
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Higher lying, rocky area containing a very distinctive pattern of small fields and clustered settlement, along with a complex set of tracks and footpaths”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems/ ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track / footpath / lane/ railway/ military/ pylons / communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Character area is relatively undeveloped
Aesthetic aspects of landscape character	
Scale:	Intimate/ small /medium/large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/simple/ diverse /complex
Texture:	Smooth/ coarse /medium/ rock exposure /mixture
Lines:	Straight/angular/ curved /sinuous
Movement:	Still/ calm /regular activity/busy
Colour:	Monochrome/muted/ colourful /garish
Degree of contrast:	Low/medium/ high

Field survey sheet	
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	Unity/ <u>neutral</u> /disunity
Pattern:	Random/regular/ <u>irregular</u> /organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone, timber, slate
Notes:	<ul style="list-style-type: none"> Higher areas are more open with open views, whilst hollows are more enclosed Diverse landscape with a coarse texture and colour contrasts Spring interest due to gorse
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	<u>Confined</u> /channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	<u>Natural</u> /tamed/managed/man-made
Remoteness:	<u>Remote</u> /some evidence of man-made features/prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> Openness of views depends on topography Natural, wild landscape
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/ <u>infrequent</u> /frequent/common
Representativeness:	Typical upland landscape, although unusual on Anglesey
Fragility:	Robust/ some robustness/ <u>vulnerable</u>
Conservation interests:	<u>Present</u> /absent Special Landscape Area
Recreation value:	Highly evident/evident/ <u>not evident</u> Several footpaths but not used

Field survey sheet	
Value:	Outstanding/ high/ moderate/ low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Reduced maintenance and further scrub encroachment • Man-made infrastructure

Figure 1-30 LLCA16 Mynydd Mechell



Table 1-31 LLCA17 Llyn Llygeirian

Field survey sheet	
LLCA 17: Llyn Llygeirian	
Survey date:	09.03.15
Weather conditions:	Cloudy/windy
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms,</i>

Field survey sheet	
	<i>linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland river and drainage systems</p> <p><i>“Drift filled basin occupied by lake on west side of Mynydd Mechell. Latter formerly larger and partly silted up by surrounding wetlands”.</i></p> <p>Mosaic</p> <p><i>“Marshy grassland and standing water with some areas of bracken, swamp and dense scrub. Important habitats are present and are protected by a SSSI”.</i></p>
Aspect:	North / north-east/ east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	Open water of the lake.
Topography:	Levels/ flat / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake / drainage ditch
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub / marsh / bog / heath / rough grassland / orchard/ tree clumps / individual trees / amenity grass/ ornamental
Boundaries:	Managed hedge/ fence/ hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open/ field pattern or mosaic / development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Large water body set within flat, low-lying area of marsh and bog • Isolated blocks of scrub, coniferous woodland and individual trees • Natural in appearance with few man-made features • Some access for trout fishing • Views contained by topography
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming/ industrial/ other. Lake, some access for fishing
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p>

Field survey sheet	
	Agricultural <i>"The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own".</i>
Buildings:	Farm buildings/ masts or poles/ pylons/ industry/ settlement/ urban/ follies/ military Not present
Heritage:	Vernacular buildings/ country house/ field systems/ ecclesiastical/ monuments of war/ coppice Not present
Communications:	Road/ track/ footpath/ <u>lane</u> / railway/ military/ pylons/ communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm/ clustered/ mixture/ <u>no settlement</u>
Notes:	<ul style="list-style-type: none"> • Relatively undeveloped natural area
Aesthetic aspects of landscape character	
Scale:	Intimate/ <u>small</u> /medium/large/vast
Openness/enclosure:	Confined/ <u>enclosed/open</u> /expansive/exposed
Diversity:	Uniform/simple/ <u>diverse</u> /complex
Texture:	Smooth/ <u>coarse</u> /medium/rock exposure/mixture
Lines:	Straight/angular/curved/ <u>sinuous</u>
Movement:	<u>Still</u> /calm/regular activity/busy
Colour:	Monochrome/muted/ <u>colourful</u> /garish
Degree of contrast:	<u>Low</u> /medium/high
Balance:	Harmonious/ <u>discordant</u> /balanced/chaotic
Unity:	Unity/ neutral/ <u>disunity</u>
Pattern:	Random/regular/ <u>irregular</u> /organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone
Notes:	<ul style="list-style-type: none"> • The character area is open away from the isolated vegetation blocks, especially due to the large expanse of water • The mosaic of vegetation types and open water provides diversity, texture and colour, as well as

Field survey sheet	
	<p>reducing balance and unity</p> <ul style="list-style-type: none"> • The natural features and lack of man-made development creates sinuous lines • Gorse provides spring interest • Low level of human access with limited movement
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or <u>landform provide strong focus</u> /balanced/no obvious focus
Views:	<u>Confined</u> /channelled/narrow/open/panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/farming/transport/urban/other Not present
Naturalness:	<u>Natural</u> /tamed/managed/man-made
Remoteness:	<u>Remote</u> /some evidence of man-made features/prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> • The shape of the landform focuses views inwards towards the lake • The natural landscape with limited human influence is still, safe and quiet • No obvious smell • The landscape is natural and wild in appearance with a strong sense of place.
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high</u> / moderate/ low
Rarity:	Only example/ <u>infrequent</u> /frequent/common
Representativeness:	Typical lake and associated vegetation
Fragility:	Robust/ <u>some robustness</u> / <u>vulnerable</u>
Conservation interests:	<u>Present</u> /absent SSSI designation
Recreation value:	Highly evident/ <u>evident</u> /not evident Fishing
Value:	Outstanding/ <u>high</u> / moderate/ low

Field survey sheet	
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Pressure from agriculture and man-made communications • Scrub encroachment into rough grassland and marsh areas • Lack of maintenance resulting in loss of stone walls

Figure 1-31 LLCA17 Llyn Llygeirian



Table 1-32 LLCA18 Llanrhuddlad ridge survey location 1

Field survey sheet	
LLCA 18: Llanrhuddlad ridge	
Survey location:	Location 1
Survey date:	1.10.15
Weather conditions:	Clear skies/sunny/light winds
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are</i>

Field survey sheet	
	<i>numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Undulating lowland hill terrain</p> <p><i>“Low, irregular ridge with a characteristic west-north-west, east-south-east orientation dominated by Ordovician rocks. Surface outcrops present but smaller and more scattered than in Precambrian-Cambrian dominated areas. Lies within the Anglesey drumlin field”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North / north-East/ east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	Rock outcrops present within character area. Views out to Mynydd y Garn, Existing Power Station and the northern coast
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating / hills or valleys
Hydrology:	River/ stream / reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub / marsh/ bog/ heath/ rough grassland / orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ fence / hedge with trees/ slate fence/ overgrown hedge / fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open/ field pattern or mosaic / development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Undulating ridge line bisected by stream valley • Predominantly pasture with a mosaic of scrub and rock outcrops • Field boundaries mostly fences and walls • Landscape feels open and elevated • Distant views north to coast and Existing Power Station, and up to Mynydd y Garn in the west • Distant views south to Holyhead Mountain and south east to Snowdonia

Field survey sheet	
	<ul style="list-style-type: none"> Relatively quiet apart from distant traffic
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other.
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	<u>Farm buildings</u> / masts or <u>poles</u> / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	<u>Vernacular buildings</u> / country house/ <u>field systems</u> / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ <u>track</u> / <u>footpath</u> / lane/ railway/ military/ pylons/ communication masts/ <u>telegraph poles</u>
Settlement pattern:	Urban/ linear/ village/ <u>scattered rural or farm</u> / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Character area relatively undeveloped
Aesthetic aspects of landscape character	
Scale:	Intimate/small/medium/ <u>large</u> /vast
Openness/enclosure:	Confined/enclosed/ <u>open</u> /expansive/exposed
Diversity:	Uniform/ <u>simple</u> /diverse/complex
Texture:	<u>Smooth</u> /coarse/medium/ <u>rock exposure</u> /mixture
Lines:	Straight/ <u>angular</u> / <u>curved</u> /sinuous
Movement:	Still/ <u>calm</u> /regular activity/busy
Colour:	Monochrome/ <u>muted</u> /colourful/garish
Degree of contrast:	Low/ <u>medium</u> /high
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	Unity/ <u>neutral</u> /disunity
Pattern:	Random/ <u>regular</u> /irregular/organised/formal

Field survey sheet	
Seasonal interest:	Summer/ <u>spring/autumn</u> /mixed/winter/none
Level of human access:	Constant/occasional/frequent/ <u>infrequent</u> /rare
Materials:	Stone, timber
Notes:	<ul style="list-style-type: none"> Pasture fields are smooth with areas of coarser scrub and rock outcrops The field pattern creates an angular pattern but the rolling nature of topography introduces curves Vegetation provides seasonal interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	<u>Objects</u> or landform <u>provide strong focus</u> /balanced/no obvious focus
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/ <u>tamed</u> /managed/man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered/wild</u>
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> Mynydd y Garn provides a strong focus The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements
Quality/value	
Condition:	<u>Maintained</u> / low maintenance/ abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical upland farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	Present/ <u>absent</u> AONB close-by
Recreation value:	Highly evident/ <u>evident</u> /not evident Some footpaths present
Value:	Outstanding/ <u>high/ moderate</u> / low

Field survey sheet	
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Scrub encroachment • Man-made infrastructure

Figure 1-32 LLCA18 Llanrhuuddlad ridge survey location 1



Table 1-33 LLCA18 Llanrhuuddlad ridge survey location 2

Field survey sheet	
LLCA 18: Llanrhuuddlad ridge	
Survey location:	Location 2
Survey date:	09.03.15
Weather conditions:	Cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms,</i>

Field survey sheet	
	<i>linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Undulating lowland hill terrain</p> <p><i>“Low, irregular ridge with a characteristic west-north-west, east-south-east orientation dominated by Ordovician rocks. Surface outcrops present but smaller and more scattered than in Precambrian-Cambrian dominated areas. Lies within the Anglesey drumlin field”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North/ north-east/ east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to northern coast and Mynydd y Garn
Topography:	Levels/ flat/ high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt/ parkland/ scrub/ marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ fence/ hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebanks/ stone wall/ mixture/ none
Landscape pattern:	Open/ field pattern or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Rolling, elevated, medium-sized pasture fields against a woodland backdrop within the adjacent character area • Scrub areas with gorse amongst the pasture, often around rocky outcrops. Elsewhere vegetation limited to hedgerows, many of which are unmanaged • Obvious views towards Mynydd y Garn and the coast in the north • Limited development except for scattered farms connected by minor roads
Key activities	

Field survey sheet	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Rural in nature, irregular shaped fields dominant, similar fieldscape across much of Anglesey. Of national value as the historic landscape evidence for the granary of Wales”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath / lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth /coarse/medium/ rock exposure /mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low /medium/high
Balance:	Harmonious/discordant/ balanced /chaotic
Unity:	Unity / neutral/disunity
Pattern:	Random/ regular /irregular/organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, slate, corrugated metal
Notes:	<ul style="list-style-type: none"> • Simple, smooth pasture fields although scrub and rock areas provide some texture • The field pattern creates an angular pattern but the

Field survey sheet	
	rolling nature of topography introduces curves <ul style="list-style-type: none"> Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> No obvious focus except views out to Mynydd y Garn which is readily apparent due to its proximity Views are open, and due to elevation, long distance The landscape is not that wild in character due to the man-made influence of farming. Its elevated location makes it more open to the elements
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of more elevated areas of Anglesey farmland
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to some areas of scrub
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> Loss of farm buildings, evidence of disrepair Degradation of field boundaries due to lack of maintenance Pressure from man-made communications

Figure 1-33 LLCA18 Llanrhuddlad ridge survey location 2



Table 1-34 LLCA19 Cefn Coch low-lying survey location 1

Field survey sheet	
LLCA 19: Cefn Coch low-lying	
Survey location:	Location 1
Survey date:	09.03.15
Weather conditions:	Cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Open rolling lowland <i>"The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this quiet, unremarkable but pleasant landscape".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Lowland till plain / field <i>"Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across ("drumlins") (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian</i>

Field survey sheet	
	<p><i>Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present".</i></p> <p>Improved grassland</p> <p><i>"The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species".</i></p>
Aspect:	North / north-east/ east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area Views to northern coast and Mynydd y Garn
Topography:	Levels/ flat / high hills or mountains/ plateaux/ disturbed/ <u>rolling</u> or undulating/ hills or valleys
Hydrology:	River/ stream / reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt / parkland/ scrub / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees / amenity grass/ ornamental
Boundaries:	Managed hedge/ fence / hedge with trees/ slate fence/ overgrown hedge / fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open / field pattern or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Flat to rolling, low-lying, medium-sized pasture fields • Small stream and rocky outcrops with associated scrub vegetation • Shelterbelts around residential properties, and scrub areas, provide some enclosure • Busy traffic on the A5025 is noticeable • Mynydd y Garn is an obvious feature in views. There are also views to the coast in the north
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>"Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is</i></p>

Field survey sheet	
	<p><i>differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice
Communications:	Road / track/ footpath / lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Busy A5025 is noticeable
Aesthetic aspects of landscape character	
Scale:	Intimate/ small/medium /large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex
Texture:	Smooth/coarse /medium/rock exposure/mixture
Lines:	Straight/ angular/curved /sinuous
Movement:	Still/calm/regular activity/ busy
Colour:	Monochrome/ muted /colourful/garish
Degree of contrast:	Low/medium /high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/disunity
Pattern:	Random/ regular /irregular/organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/occasional/ frequent /infrequent/rare
Materials:	Stone, painted render, slate
Notes:	<ul style="list-style-type: none"> • The landscape is mostly open except for close to shelterbelts and scrub areas • Farmland is predominantly simple and smooth, although scrub, rocks and shelterbelts provide some texture • The field pattern creates an angular pattern but the rolling nature of topography introduces curves

Field survey sheet	
	<ul style="list-style-type: none"> • Busy traffic on the A5025 creates movement as well as reducing balance and unity • Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	Safe/ <u>unsettling</u> /disturbing/threatening
Tranquillity:	Still-tranquil/ <u>limited tranquillity</u> /busy
Noise:	Quiet/ <u>intermittent</u> /constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none
Notes:	<ul style="list-style-type: none"> • No obvious focus except views out to Mynydd y Garn • Views are open when away from scrub and shelterbelt vegetation • Busy traffic on the A5025 reduces tranquillity and security • The landscape is not that wild in character due to the man-made influence of farming. Its more coastal location makes it more open to the elements
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of Anglesey farmland near the north coast
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to scrub areas
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/	<ul style="list-style-type: none"> • Pressure from man-made communications and wind farms

Field survey sheet	
trends:	<ul style="list-style-type: none"> Unmanaged stone walls and gappy hedgerows, possible further degradation of field boundaries

Figure 1-34 LLCA19 Cefn Coch low-lying survey location 1



Table 1-35 LLCA19 Cefn Coch low-lying survey location 2

Field survey sheet	
LLCA 19: Cefn Coch low-lying	
Survey location:	Location 2
Survey date:	09.03.15
Weather conditions:	Cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	<p>Open rolling lowland</p> <p><i>“The basket of eggs glacial landscape of smooth oval hillocks and damp hollows is typically covered with regular medium-sized fields with hedges, mainly pasture for sheep and cattle, with some arable land. There are numerous small villages, hamlets and scattered farms, linked with small roads, giving a settled character to this</i></p>

Field survey sheet	
	<i>quiet, unremarkable but pleasant landscape”.</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	<p>Lowland till plain / field</p> <p><i>“Extensive low, undulating terrain dominated by rounded, mounds of glacial clay (till) up to 800m across (“drumlins”) (Quaternary: Pleistocene) - well developed especially in south-western and central areas. Spaces between mounds often boggy but may also show small outcrops of underlying metamorphic rocks, etc (Monian Supergroup, Cambrian). Some larger areas of craggy outcrop also exist, e.g. near Llanfaethlu and Elim. Small outcrops of Ordovician slaty shales also present”.</i></p> <p>Improved grassland</p> <p><i>“The aspect area is largely improved grassland which is generally not a particularly valuable ecological habitat. There are limited areas of more valuable semi-natural habitat present and a reasonable number of key species”.</i></p>
Aspect:	North / north-east/ east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	No obvious landmarks within character area. Views to northern coast, Existing Power Station and Mynydd y Garn.
Topography:	Levels/ flat / high hills or mountains/ plateaux/ disturbed/ rolling or undulating/ hills or valleys
Hydrology:	River/ stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch
Land cover:	Pasture / arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ shelterbelt / parkland/ scrub / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees / amenity grass/ ornamental
Boundaries:	Managed hedge/ fence / hedge with trees/ slate fence/ overgrown hedge/ fence with trees/ hedgebank/ stone wall / mixture/ none
Landscape pattern:	Open/ field pattern or mosaic/ development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Rolling, low-lying, medium-sized pasture fields • Fields predominantly bordered by managed hedgerows and stone walls • Limited vegetation except for shelterbelts, some of which are more recently planted

Field survey sheet	
	<ul style="list-style-type: none"> • Scrub areas around rocky outcrops • Limited development except for farms connected by minor roads • Mynydd y Garn and the Existing Power Station are obvious features in views. There are also views to the coast in the north and wind farms in the east
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ farming / industrial/ other
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>“Elongated strip of small field systems and clusters of nucleated settlement lying between the upland bloc of Mynydd y Garn and the low-lying systems to the north and east. Although characteristic for Anglesey, it is differentiated from other areas by its varied field and settlement patterns”.</i></p> <p>Agricultural</p> <p><i>“The deep rural core of the island, comparatively untouched by the transport routes to the south west, and with a slower pace of life than the maritime periphery. There are many small variations within this broad cultural character area, none sufficient...to make it an area of its own”.</i></p>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems / ecclesiastical/ monuments of war/ coppice Standing stones
Communications:	Road/ track / footpath / lane / railway/ military/ pylons/ communication masts / telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> • Limited development
Aesthetic aspects of landscape character	
Scale:	Intimate/small/ medium /large/vast
Openness/enclosure:	Confined/enclosed/ open /expansive/exposed
Diversity:	Uniform/ simple /diverse/complex

Field survey sheet	
Texture:	<u>Smooth/coarse</u> /medium/rock exposure/mixture
Lines:	Straight/ <u>angular/curved</u> /sinuous
Movement:	<u>Still</u> /calm/regular activity/busy
Colour:	Monochrome/ <u>muted</u> /colourful/garish
Degree of contrast:	<u>Low</u> /medium/high
Balance:	Harmonious/discordant/ <u>balanced</u> /chaotic
Unity:	Unity/ <u>neutral</u> /disunity
Pattern:	Random/ <u>regular</u> /irregular/organised/formal
Seasonal interest:	Summer/ <u>spring</u> /autumn/mixed/winter/none
Level of human access:	Constant/ <u>occasional</u> /frequent/infrequent/rare
Materials:	Stone, slate, corrugated metal
Notes:	<ul style="list-style-type: none"> • Farmland is predominantly simple and smooth, although scrub, rocks and shelterbelts provide some texture • The field pattern creates an angular pattern but the rolling nature of topography introduces curves • Occasional traffic on the minor road introduces some movement • Gorse provides spring interest
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open</u> /panoramic
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	Natural/tamed/ <u>managed</u> /man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	<u>Sheltered</u> /wild
Sense of place:	Weak/ <u>moderate</u> /strong/none

Field survey sheet	
Notes:	<ul style="list-style-type: none"> • No obvious focus except views out to Mynydd y Garn and Existing Power Station • Views are open when away from scrub and shelterbelt vegetation • Intermittent traffic on the minor road reduces security and tranquillity • The landscape is not that wild in character due to the man-made influence of farming. Its more coastal location makes it more open to the elements
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	Outstanding/ <u>high/ moderate</u> / low
Rarity:	Only example/infrequent/ <u>frequent</u> /common
Representativeness:	Typical of Anglesey farmland near the north coast
Fragility:	Robust/ <u>some robustness</u> / vulnerable
Conservation interests:	<u>Present</u> /absent Limited to scrub areas
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	Outstanding/ <u>high/ moderate</u> / low
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Pressure from man-made communications and wind farms • Unmanaged stone walls and gappy hedgerows, possible further degradation of field boundaries

Figure 1-35 LLCA19 Cefn Coch low-lying survey location 2



Table 1-36 LLCA20 Mynydd y Garn

Field survey sheet	
LLCA 20: Mynydd y Garn	
Survey date:	09.03.15
Weather conditions:	Cloud/wind
Physical components	
General landscape type refined from LANDMAP [RD1] VSAA level 3 classification:	Hillside and scarp slopes moorland <i>"Area of upland on the north-west tip of Anglesey, rising to 170m. It is distinctly more craggy than the adjacent lowland and has scattered outcrops of rocks, with gorse and stone walls, plus an area of forestry. Small winding roads give access to scattered farms and the small linear village of Llanfairynghornwy on the eastern edge. From the high points there are 360 degree views, including to the Skerries off Carmel Head. Its coastal location adds to its interest".</i>
LANDMAP [RD1] aspect data (geological/ landscape habitat):	Undulating lowland hill terrain <i>"Low, irregular ridge with a characteristic west-north-west, east-south-east orientation dominated by Ordovician rocks. Surface outcrops present but smaller</i>

Field survey sheet	
	<p><i>and more scattered than in Precambrian-Cambrian dominated areas. Lies within the Anglesey drumlin field".</i></p> <p>Mosaic</p> <p><i>"Predominantly improved grassland scattered with dry heath/ acid grassland, dry acid heath, semi-improved neutral grassland and fen. This creates a noticeable patchwork of semi-natural habitats within farmland".</i></p>
Aspect:	North/ <u>north-east</u> / east/ south-east/ south/ south-west/ west/ north-west
Features/landmarks:	<p>No obvious landmarks within character area.</p> <p>Views to northern coast, Existing Power Station and Mynydd y Garn summit.</p>
Topography:	Levels/ flat/ <u>high hills</u> or mountains/ plateaux/ disturbed/ rolling or <u>undulating</u> / hills or valleys
Hydrology:	<p>River/ stream/ reservoir/ dry valley/ pond/ lake/ drainage ditch</p> <p>Not present</p>
Land cover:	Pasture/ arable/ deciduous woodland/ coniferous woodland/ mixed woodland/ <u>shelterbelt</u> / parkland/ <u>scrub</u> / marsh/ bog/ heath/ rough grassland/ orchard/ tree clumps/ individual trees/ amenity grass/ ornamental
Boundaries:	Managed hedge/ <u>fence</u> / hedge with trees/ slate fence/ <u>overgrown hedge</u> / fence with trees/ hedgebank/ <u>stone wall</u> / mixture/ none
Landscape pattern:	<u>Open</u> / field pattern or <u>mosaic</u> / development/ water/ woodland/ mixture
Key characteristics/ notes:	<ul style="list-style-type: none"> • Very undulating landscape with a mosaic of rocky outcrops, scrub and pasture • Very attractive with a rural, upland feel due to limited development • Elevated position allows open almost panoramic views towards northern coast and Existing Power Station
Key activities	
Land use activity:	Settlement/ caravans/ chalets/ camping/ port/ harbour/ beach activity/ <u>farming</u> / industrial/ other.
LANDMAP [RD1] aspect data (historic/ cultural):	<p>Irregular fieldscapes</p> <p><i>"Area of mountain with distinctive, undeveloped (later) irregular fields, and scattered settlement pattern unlike "lowland" areas of the island".</i></p> <p>Rural settlement</p>

Field survey sheet	
	<i>"Rural area dominated by the looming presence of Wylfa, with many small fields and scattered dwellings. Porth Swtan is believed to be the last thatched dwelling on Anglesey and has been rebuilt as a heritage centre. The area is protected as an Area of Outstanding Natural Beauty".</i>
Buildings:	Farm buildings / masts or poles / pylons/ industry/ settlement/ urban/ follies/ military
Heritage:	Vernacular buildings / country house/ field systems/ ecclesiastical/ monuments of war/ coppice
Communications:	Road/ track/ footpath/ lane / railway/ military/ pylons/ communication masts/ telegraph poles
Settlement pattern:	Urban/ linear/ village/ scattered rural or farm / clustered/ mixture/ no settlement
Notes:	<ul style="list-style-type: none"> Limited development
Aesthetic aspects of landscape character	
Scale:	Intimate/ small /medium/large/vast
Openness/enclosure:	Confined/ enclosed/open /expansive/exposed
Diversity:	Uniform/simple/ diverse /complex
Texture:	Smooth/ coarse /medium/ rock exposure /mixture
Lines:	Straight/angular/ curved /sinuous
Movement:	Still /calm/regular activity/busy
Colour:	Monochrome/muted/ colourful /garish
Degree of contrast:	Low/ medium/high
Balance:	Harmonious/ discordant /balanced/chaotic
Unity:	Unity/ neutral/ disunity
Pattern:	Random/regular/ irregular /organised/formal
Seasonal interest:	Summer/ spring /autumn/mixed/winter/none
Level of human access:	Constant/ occasional /frequent/infrequent/rare
Materials:	Stone, slate, painted render
Notes:	<ul style="list-style-type: none"> The landscape is enclosed within hollows but open on rock outcrops The mosaic of land cover creates texture, diversity and colour, whilst reducing balance and unity Contrast between upland farmland and sea Gorse provides spring interest

Field survey sheet	
Perceptual and experiential aspects of landscape character	
Proportion of sea/land:	Sea dominant/balanced/ <u>land dominant</u>
Focus:	Objects or landform provide strong focus/balanced/ <u>no obvious focus</u>
Views:	Confined/channelled/narrow/ <u>open/panoramic</u>
Security:	<u>Safe</u> /unsettling/disturbing/threatening
Tranquillity:	<u>Still-tranquil</u> /limited tranquillity/busy
Noise:	<u>Quiet</u> /intermittent/constant/noisy
Smell:	Sea/ <u>farming</u> /transport/urban/other
Naturalness:	<u>Natural/tamed</u> /managed/man-made
Remoteness:	Remote/ <u>some evidence of man-made features</u> /prominent man-made features
Wildness:	Sheltered/ <u>wild</u>
Sense of place:	Weak/moderate/ <u>strong</u> /none
Notes:	<ul style="list-style-type: none"> • No obvious focus except views out to northern coast and Existing Power Station • Views are open and almost panoramic, as well as elevated and long distance • A wild almost rugged landscape which is exposed to the elements and has a strong sense of place
Quality/value	
Condition:	Maintained/ <u>low maintenance</u> / abandoned
Scenic quality:	<u>Outstanding/ high</u> / moderate/ low
Rarity:	Only example/ <u>infrequent</u> /frequent/common
Representativeness:	Quite different to other areas in Anglesey due to high peak, rock outcrops, gorse and scrub areas and small to intimate nature
Fragility:	Robust/ some robustness/ <u>vulnerable</u>
Conservation interests:	<u>Present</u> /absent Within the AONB which is designated for its scenic quality. Also areas of scrub and rock outcrops
Recreation value:	Highly evident/ <u>evident</u> /not evident
Value:	<u>Outstanding/ high</u> / moderate/ low

Field survey sheet	
Forces for change	
Note any apparent forces for change/trends:	<ul style="list-style-type: none"> • Pressure for man-made communications • Pressure from farming

Figure 1-36 LLCA20 Mynydd y Garn



1.2 References

Table 1-37 Schedule of references

ID	Reference
RD1	Natural Resources Wales. 1999 to date. LANDMAP, <i>Level 3 Assessments and Methodologies</i> . [Online]. [Accessed: September 2016]. Available from: http://landmap-maps.naturalresources.wales/